

Tuesdaymusic

Phillip T. Young Recital Hall, University of Victoria

November 23, 2021 • 12:30 p.m.

Featuring music by School of Music composition students

Suite for Brass Quintet
II. Andante

Brendan Wong

Luke Thomas, trumpet
Marc Micu, trumpet
Rachel Lock, horn
Tyler Schmit, trombone
Aaron Kruger, tuba

Foundations & Surroundings

Leif Bradshaw

Amanda Steinemann, viola

East Stave Streets

Naomi Sehn

Kate Hansen, clarinet
Sylvan Wilkinson, alto sax
Emily Fenske, violin
Liam McDonald-Horak, cello

suffer

Craig Matterson

Eóghan Bostock, harpsichord

I whether Me

Deniz Pekmezci

Heather Byford, mezzo-soprano
Sandra Espinola, cello

PROGRAM NOTES

Suite for Brass Quintet is the second of a four movement work exploring the synthesis of traditional brass quintet and jazz big band styles and form.

– Brendan Wong

Foundations & Surroundings is an expression of the viola's range and gradual search for a melody, utilizing a harmonic foundation and special effects.

– Leif Bradshaw

Inspired by Leigh Bardugo's book *Six of Crows*, *East Stave Streets* means to capture the feel of a grim, bustling trade city; rain on winding cobblestone streets, misty canals and harbours.

– Naomi Sehn

suffer is a piece in one movement composed of repeated chords.

– Craig Matterson

I whether Me focuses on the concept of becoming whole as an individual, through weeding out the unwanted ideas and learned behaviour with a meditation-like process.

– Deniz Pekmezci