

ridaymusic

Phillip T. Young Recital Hall, University of Victoria

February 19, 2016 • 12:30 p.m.

Featuring School of Music woodwind students

Friday Dialogues Bence Pinter (b. 1991)

> Keenan Mittag-Degala, percussion Gillian Newburn, flute

Cello Suite No. 2 in D Minor Johann Sebastian Bach V. Menuet (1685 - 1750)

VI. Gigue Matthew Bell, baritone saxophone

Chinese Rag Jean Matita (arr. Michal Rosiak)

> Taya Haldane, flute lamie Pambrun, flute Jasmine Riseley, flute Olivia Wheeler, flute

Romanian Dances Béla Bartók (1881 - 1945)

I. Jocul cu bâtă II. Brâul III. Pe loc IV. Buciumeana

V. Poarga Românească VI. Mărunțel

Sunny Chu, clarinet Yuko Imai, piano

L'Histoire du Tango Astor Piazolla I. Café 1930 (1921 - 1992)

> Adam Jasieniuk, soprano saxophone Jessica McLaughlin, alto saxophone Zach Smith, tenor saxophone Matthew Bell, baritone saxophone

Kleine Kammermusik Op. 24, No. 2 Paul Hindemith I. Lustig. Mäßig schnell Viertel (1895 - 1963)

Cooper Reed, flute Theresa Mothersill, oboe Mark Kim, clarinet Alina Liang, bass clarinet

Drake Lovett, horn

Towards the Sea Toru Takemitsu III. Cape Cod (1930 - 1996)

> Jillian Broughton, flute Joshua Amendt-Moylan, guitar

UPCOMING AT THE SCHOOL OF MUSIC

Friday, February 19, 8:00 p.m. (Adults \$18 / Seniors, students & alumni \$14) FACULTY CONCERT SERIES

Bruce Vogt, piano

Internationally celebrated pianist Bruce Vogt performs the late sonatas of Beethoven. Phillip T. Young Recital Hall