



University  
of Victoria

School of  
Music

# DEGREE RECITAL

## Seán Maynard and Natalie Dzbik, composition

Featuring performances by UVic students and alumni

April 2, 2017, 8 PM

Phillip T. Young Recital Hall, MacLaurin Building

Free admission

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### PROGRAM

#### Electromagnetic (Part 1)

Seán Maynard (1992)

*Electromagnetic (Part 1)* is an interpretive exploration of the different regions of the electromagnetic spectrum. Motives, sounds, timbres, structures, and instrumentations are informed by scientific phenomena present within each region, and each movement aims to express its own unique aesthetic. Alongside the future completion of Part 2, *Electromagnetic* aims to coalesce into an explorative, sound-based journey through the electromagnetic spectrum.

Conductor: Thomas Nicholson

#### I. *Radio*

Adam Jasieniuk, contrabass clarinet  
Lee Whitehorne, contrabassoon  
Dave Riedstra, double bass

#### II. *Microwave*

Adam Jasieniuk, tenor saxophone  
Emily McDermid, trumpet  
Liam Caveney, trombone  
DJ Lohead, percussion  
Joshua Amendt-Moylan, electric guitar

#### III. *Infrared*

Sierra Phosy, flute  
Alina Liang, bass clarinet  
Emily McDermid, trumpet  
Collin Lloyd, french horn  
Natalie Dzbik, viola  
Alex Klassen, cello

Seán Maynard would like to thank the following people for their support throughout his undergraduate degree in composition: Dániel Peter Biró, Wolf Edwards, and Annette Brosin for their expertise, insight, and guidance as personal instructors; Christopher Butterfield and John Celona, for their role in sparking his interest in composition, as well as their continued ancillary support; his friends and family for their ongoing support and encouragement; and lastly, the performers, without whom the pieces performed tonight would not be possible.

*Seán Maynard is from the class of Dr. Dániel Péter Biró.*

When the sun shines upon the sand,  
may my heart always be open

Natalie Dzbik (1993)

*When the sun...* is a piece featuring works by acclaimed poets from three different languages: Stéphane Mallarmé, e. e. cummings, and Wisława Szymborska. These languages, French, English, and Polish – the languages that had the most influence on Natalie throughout her life – come together to create a new story out of the words on the page; a story of loss, hope, and healing.

Conductor: Justin Boechler

Jessica Wagner, voice 1 (*La Tristesse d'été*)  
Margaret Lingas, voice 2 (*V*)  
Elizabeth Gerow, voice 3 (*Trzy słowa Najdziwniejszy*)

Jasmine Mather, violin  
Linda Donn, viola  
Liam Epp, cello  
James Waddell, french horn  
Josh Amendt-Moylan, guitar  
Aya Robertson, celeste  
Dante André-Kahan, percussion 1 (timpani, glockenspiel, toms)  
Colin Malloy, percussion 2 (bass drum, tam-tam, toms, snare drum, woodblock, glock)

Natalie would like to give enormous thanks to Professor Christopher Butterfield, Dr. Dániel Péter Biró, Professor John Celona, and Annette Brosin for their encouragement and inspiration in her study of composition at UVic; her friends and family for supporting her dreams and ambitions throughout the years-long adventure of her undergrad degree; and to the performers of her piece, who made her imagination a reality.

*Natalie Dzbik is from the class of Professor Christopher Butterfield.*

*This recital is presented in partial fulfillment of the requirements  
for the Bachelor of Music (Composition) program.*

*Reception to follow in the Lounge.*