



University
of Victoria

School of
Music

GRADUATE RECITAL

Nolan Kehler, tenor

Braden Young, piano

Wednesday, February 28, 2018 | 12:30 p.m.

Phillip T. Young Recital Hall, MacLaurin Building

Free admission

PROGRAM

There will be a brief pause in between each set.

Excerpts from *Die schöne Müllerin, op. 25*

- XVIII. *Morgengruss*
- X. *Thränenregen*
- XVI. *Die liebe Farbe*
- XIX. *Die Müller und der Bach*
- XX. *Des Baches Wiegenlied*

Franz Schubert

(1797–1828)

Seven Sonnets of Michelangelo, op. 22

- I. *Sonnet XVI – Sì come nella penna e nell'inchiostro*
- II. *Sonnet XXXI – A che più debb'io mai l'intensa voglia*
- III. *Sonnet XXX – Veggio co' bei vostri occhi un dolce lume*
- IV. *Sonnet LV – Tu sa' ch'io so, signor mie, che tu sai*
- V. *Sonnet XXXVIII – Rendete agli occhi mie, o fonte o fiume*
- VI. *Sonnet XXXII – S'un casto amor, s'una pietà superna*
- VII. *Sonnet XXIV – Spirto ben nato, in cui si specchia e vede*

Benjamin Britten

(1913-1976)

Excerpts from *Ten Blake Songs*

- IV. *London*
- VI. *The Shepherd*
- IX. *The Divine Image*

Ralph Vaughan Williams

(1872-1958)

Nolan Kehler is from the studio of Professor Benjamin Butterfield

*This recital is presented in partial fulfillment of the requirements
for the Master of Music, Vocal Performance program.*

Reception to follow in the Lounge.