



SUNDAY, JANUARY 19, 2025 | 7:30 PM

Phillip T. Young Recital Hall, MacLaurin Building
University of Victoria

PROGRAM

We acknowledge and respect the Ləkʷəŋən (Songhees and Esquimalt) Peoples on whose territory the university stands and the Ləkʷəŋən and W̱SÁNEĆ Peoples whose historical relationships with the land continue to this day.

There are the "Six Families of Noise for the Futurist Orchestra" to consider, which are explicitly laid out in the "Art of Noises" ... the manifesto of Futurist Music:

1. Roars, Thunderings, Explosions, Hissing roars, Bangs, Booms
2. Whistling, Hissing, Puffing
3. Whispers, Murmurs, Mumbling, Muttering, Gurgling
4. Screeching, Creaking, Rustling, Buzzing, Crackling, Scraping
5. Noises obtained by beating on metals, woods, skins, stones, pottery, etc.
6. Voices of animals and people, Shouts, Screams, Shrieks, Wails, Hoots, Howls, Death rattles, Sobs

Transient (4) Lucia Anaya

Plot (5) Puppets Forsaken

The set of infinite sets (1, 4, 5) Edie Skeard (collaborations with instrument built by Derk Wolmuth)

Paracusic Composition No. 2 (4) Evan Locke

INTERMISSION

6 minutes (3, 6)

Untitled (4, 5) Sonic Lab

Video projection (3, 6) Grace Dillon

gwiinawenim aki (1, 2) Tyler Evans Knott

Awakenings of capital and cries for no more (4, 5) Derk Wolmuth

Doing Things With Other Things (1, 3, 4, 5, 6) The Malibu Kens

Lucia Anaya is a Visual Artist from Mexico. She imitates other living beings who survive in the context of gathering branches / Puppets Forsaken presents the Noisebau, Vault Gallery Feb 14. Plot is performed by David Gifford and Dean Louis / From Saskatchewan, Edie Skeard is a flutist and composer working with sound, sculpture, & drawing, and an MFA candidate in Visual Arts at the University of Victoria investigating sound as touch and future archive. / Evan Locke's paintings have been described as a ship in a bottle. / Sonic Lab is a workshop dedicated to music theatre, collective composition, and extended techniques. / Grace Dillon works in time-based media elaborating on the sensory and haptic. / Tyler Evans-Knott is an Anishinaabe flutist from Curve Lake First Nation, who most recently has attended the Classical Indigenous Music Residency at the Banff Centre. / Derk Wolmuth has been taking apart player pianos. / Malibu Kens is the collaborative noise and soundtracking project of CSTL (Eric Gallipo) and Grampa Big Balls (David P. Smith).