
Emily Armour

588 First Year Masters Recital, Piano

September 25th, Friday 8 p.m. PTY

24 Preludes, Op. 11

A. Scriabin

(1872-1915)

Prelude No. 1 C major - Vivace
Prelude No. 2 A minor - Allegretto
Prelude No. 3 G major - Vivo
Prelude No. 4 E minor - Lento
Prelude No. 5 D major - Andante cantabile
Prelude No. 6 B minor - Allegro
Prelude No. 7 A major - Allegro assai
Prelude No. 8 F sharp minor - Allegro agitato
Prelude No. 9 E major - Andantino
Prelude No. 10 C sharp minor - Andante
Prelude No. 11 B major - Allegro assai
Prelude No. 12 G sharp minor - Andante
Prelude No. 13 G flat major - Lento
Prelude No. 14 E flat minor - Presto
Prelude No. 15 D flat minor - Lento
Prelude No. 16 B flat minor - Misterioso
Prelude No. 17 A flat major - Allegretto
Prelude No. 18 F minor - Allegro agitato
Prelude No. 19 E flat major - Affettuoso
Prelude No. 20 C minor - Appassionato
Prelude No. 21 B flat major - Andante
Prelude No. 22 G minor - Lento
Prelude No. 23 F major - Vivo
Prelude No. 24 D minor - Presto

Intermission

Polonaise Fantasie, Op. 61

F. Chopin

(1810-1849)

Piano Sonata No. 30 in E major, Op. 109

L.V. Beethoven

(1770-1827)

- i. Vivace ma non troppo/ Adagio espressivo
- ii. Prestissimo
- iii. Gesangvoll, mit innigster Empfindung. Andante molto cantabile ed espressivo

Emily Armour is from the class of Professor Arthur Rowe & Bruce Vogt. This recital is presented in partial fulfillment of the requirements for the Master of Music Performance program.