

Tuesdaymusic

Phillip T. Young Recital Hall, University of Victoria

March 27, 2018 • 12:30 p.m.

Fantasia No. 2 in A Minor, from *Twelve Fantasies for solo flute*
Grave—Vivace—Adagio—Allegro

Georg Philipp Telemann
(1681–1767)

Breanna Morrisette, flute

Tango Étude No. 5

Astor Piazzolla
(1921–1992)

Jamie Pambrun, flute

Brilliance (for Alto Saxophone and Piano)
I. Déclamé/Largo

Ida Gotkovsky
(b. 1933)

Skye Eriksen, alto saxophone

7 Waltzes by students in MUS 201B (Language of Music)
No. 1 in F

Abigail Takenaka

Abigail Takenaka, piano

No. 2 in D
No. 3 in E-flat
No. 4 in F

Harper Friedman
Jonathan Li
Mark Guebert

Jonathan Li, piano

No. 5 in B-flat
No. 6 in D

Christian Knowles
Jason Gordon

Emily Markwart, piano

No. 7 in F

Taylor LeBlond

Liam Pistor, piano

Scherzo, Op. 54

Frédéric Chopin
(1810–1849)

Iris Hung, piano

Ave Maria

Jacob Arcadelt
(1514–1557)

Ronde and Salterelle

Tielman Susato
(1500–1561)

Jason Gordon & Dennis Latham, euphonium
Aidan Fentiman & Paul Beauchesne, tuba

Trois pièces pour une musique de nuit
I. Andantino
II. Allegro vivo

Eugène Bozza
(1905–1991)

Jessica Shaw, flute
Janie Sinn, oboe
Channing Mar, clarinet
Wilson Kyne, bassoon

Aida

Giusseppe Verdi
(1813–1901)

Jordan Smale & Izzy Spencer, trumpet
Allie Bertholm, French horn
Erin Marsh, trombone
Zachary Power, bass trombone