

School of Music
Faculty of Fine Arts
University of Victoria

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**University
of Victoria**
School of
Music

FACULTY CONCERT SERIES

The Lafayette String Quartet

Ann Elliott-Goldschmid, violin

Sharon Stanis, violin

Joanna Hood, viola

Pamela Highbaugh Aloni, cello

With

Patricia Kostek, clarinet

Sunday, September 18, 2016 • 2:30 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Admission: \$25

PROGRAM

Clarinet Quintet in B minor, Op. 115

Johannes Brahms
(1833–1897)

Allegro
Adagio
Andantino
Con moto

INTERMISSION

Quartet No. 7 in F-sharp minor, Op. 108

Dmitri Shostakovich
(1906–1975)

Allegretto
Lento
Allegro

String Quartet No. 11

R. Murray Schafer
(b. 1933)

Composed in 2006 and commissioned by the
Lafayette String Quartet for their 20th anniversary year.

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LAFAYETTE STRING QUARTET

In July 1986, four young musicians based in Detroit and just beginning their professional careers, performed together for the first time as the Lafayette String Quartet. Celebrating their 30th anniversary, the LSQ continues to flourish with its original personnel: violinists Ann Elliott-Goldschmid and Sharon Stanis, violist Joanna Hood, and cellist Pamela Highbaugh Aloni.

For five years, the LSQ prospered in Detroit, where its members taught at the Center for Creative Studies/Institute of Music and Dance and Oakland University. The LSQ itself received coaching from some of the world's most esteemed quartets—the Amadeus and the Alban Berg, and Cleveland—and from the violinist Rostislav Dubinsky, of the legendary Borodin Quartet, who served as the women's "musical mentor" until his death in 1997.

The LSQ's extraordinary musicianship was recognized early on. Already in 1988, it was ranked among the magazine *Musical America's* "Young Artists to Watch," and in its first years they won the Grand prize at the Fischhoff National Chamber Music Competition and prizes at the Portsmouth (now City of London) International String Quartet Competition, and the Chicago Discovery Competition. As winners of the 1988 Cleveland String Quartet Competition, the LSQ had the opportunity to study for two years with the Cleveland Quartet at the Eastman School of Music, in Rochester, New York.

Artists-in-Residence at the University of Victoria's School of Music since 1991, their dedication and skill have played a major role in building one of the finest music schools in Canada. In addition to quartet performances and collaborating with colleagues in the School of Music, members of the quartet teach individual lessons, coach chamber music groups, and give studio masterclasses on a weekly basis. They have been principal players of the Galiano Ensemble of Victoria since its inception and continue to serve the community promoting strings in the public schools through outreach programs and the strings mentoring course at UVic. In June, they offer Quartet Fest West, an intensive quartet seminar that brings together young musicians from all over the world. Their annual Health Awareness Forum, founded in 2006 offers timely insights from top health experts on a wide range of topics. They received honorary doctorates from University Canada West and were honored with the inaugural Craigdarroch Award for Excellence in Artistic Expression in 2010 from the University of Victoria.

The LSQ has performed across Canada, the United States, Mexico and Europe, with concerts often allied with masterclasses and workshops; they had a close and lasting relationship with the University of Saskatchewan, in Saskatoon while playing on the set of *Amatis* owned by the institution. They have collaborated with distinguished colleagues including bassist Gary Karr; clarinetist James Campbell; flutist Eugenia Zukerman; violinists Andrew Dawes and Gary Levinson; violists James Dunham, Atar Arad, and Yariv Aloni; cellists Paul Katz, and the late Tanya Prochazka; and pianists Luba Edlina Dubinsky, Jane Coop, Robert Silverman, Ronald Turini, Alexander Tselyakov, Baya Kakouberi and Flavio Varani. They often collaborate with other string quartets including the Alcan, the New Zealand, the Penderecki, the Molinari, the Emily Carr, and the Quarteto Latinoamericano.

The four women also maintain separate careers as solo and chamber music performers, teachers, and adjudicators.

The LSQ carries a large, wide-ranging repertoire, from the classical period to the present, and has commissioned music from (and in some cases collaborated closely with) composers including Murray Adaskin, John Burke, Justin Haynes, David Jaffe, R. Murray Schafer, Eugene Weigel, and Kelly Marie Murphy. They have performed the complete Beethoven cycle, during the 2000-2001 season, the quartets of the Second Viennese school with the Molinari Quartet in 2013, and in celebration of their thirty years together, will perform the string quartets of Dmitri Shostakovich.

Since 1990, the LSQ has released CDs on the Dorian, Centrediscs, and other labels (including its own). Its discography includes major quartets by Borodin, Debussy, Grieg, Shostakovich, and Tchaikovsky; Dvořák's piano quintets (with Antonin Kubalek); and four CDs of music by Adaskin, for his AdLar label. Its 2002 CBC Records disc *Death and the Maiden*, featuring music by Schubert, Fanny Mendelssohn-Hensel, and Rebecca Clarke, won the Western Canadian Music Award for Outstanding Classical Recording. It recorded Michael Longton's *Almost Nothing Like Purple Haze* for the 2011 CD Jimi Hendrix Uncovered, and has recently released a CD together with Alexander Tselyakov of the quintets of Dmitri Shostakovich and the newly commissioned quintet *Motion and Distance*, by Canadian composer Kelly-Marie Murphy.

The LSQ is the subject of David Rounds' book *The Four and the One: In Praise of String Quartets* published in 1999.

COMING UP!

11th Annual Lafayette Health Awareness Forum

Personalized Medicine: Hype, hope and genuine progress

THURSDAY, OCTOBER 6 | 7 PM

Join the Lafayette String Quartet and their dynamic speakers for the 11th Annual Lafayette Health Awareness Forum as they explore the topic of personalized medicine — what it is and where it might take us. The evening will begin and end with a short music selection by the Quartet. This free forum brings health experts and community members together each year to discuss and learn about health issues that affect us all.

Guest speakers include:

Dr. Eike-Henner Kluge, Professor of Philosophy, UVic

Dr. Patrick Macleod, Centre for Biomedical Research, UVic

Dr. Brad Nelson, Director and Distinguished Scientist, Deeley Research Centre, BC Cancer Agency

Dr. Scott Hofer, Director, Institute on Aging & Lifelong Health, UVic

Free admission

Reserve seats at lafayettestringquartet.ca

David Lam Auditorium, Rm. A144, MacLaurin Building, A-Wing

PATRICIA KOSTEK

Patricia Kostek is a versatile musician with a diverse and eclectic range of repertoire. Patricia has given recitals and masterclasses and served as a competition jury member in major cultural centers of Europe, Asia, Canada, the USA, Mexico and South America. She has adjudicated for international music competitions in Brazil, Belgium, Paris, Quebec City, Madrid and Buenos Aires. She has performed in many of the finest international concert halls and in noted international music festivals as well as with numerous orchestras in North America and Europe including the Chicago Symphony, Honolulu Symphony and Kansas City Symphony, the Orquestra Sinfonica de Teatro Colon de Buenos Aires (soloist) and Orquestra Sinfonica da Bahia (soloist). She has performed under the guidance of many eminent conductors such as Sir George Solti, James Levine, Simon Rattle, Edo de Waart. Patricia was a featured soloist at the Shanghai International Clarinet Festival and has performed at Encontro IV Brazilian National Clarinet Festival (Rio de Janeiro), Buenos Aires International Festival and in October 2016 at Festival Internacional di Música Loja (Ecuador).

Her love of chamber music has led her to collaborate with many artists and ensembles including the Purcell, ODEON and Lafayette String Quartets, the Kansas City and Windy City (Chicago) Wind Quintets, Trio Pardalote, Duo Patterson, Northwest Sinfonia, and pianists Bruce Vogt, Michelle Mares,, Arthur Rowe, Maria Inês Guimaraes among many others.

The *Usinger Anzeiger* (Germany) spoke of “the perfection of her tone, unbelievably smooth and amazingly differentiated in its nuance”. The *Kansas City Star* wrote of “intelligent and intense musicianship”, “deft, imaginative playing”, “lilting grace” and of “her command of instrumental color and psychology”. The *Bad Nauheim* (Germany) *Zeitung* wrote “an exquisite evening of chamber music”.

In the Pacific Northwest area Patricia has performed with Pacific Opera Victoria and the Victoria Symphony, among others. She serves as artistic director of Chamber Music San Juans and the Winds of Yarrow. An active studio musician, Patricia can be heard on the soundtracks of many movies and video games. Her principal teachers include Larry Combs and Robert Marcellus. Patricia is currently a Professor at the University of Victoria.



Dmitri Shostakovich: The Complete String Quartets

February 3–9

The **Lafayette String Quartet** celebrates its 30th anniversary with the complete cycle of Shostakovich's 15 String Quartets presented over 5 evenings!

Journey through Shostakovich's life as experienced through his quartets — from the innocent optimism of the first to the desolation and hopelessness of his final quartet. This cycle documents Shostakovich's creative life and spans his compositional career from the late 1930s until his death in 1975. The Lafayette String Quartet will share its special heritage with this music as received from their mentor Rostislav Dubinsky who knew and worked closely with Shostakovich.

Gain further insight into these works in pre-concert talks and lectures by visiting scholars including Michelle Assay (Université Paris-Sorbonne), David Fanning (University of Manchester), Judith Kuhn (University of Wisconsin-Milwaukee), and Patrick McCreless (Yale University).

Tickets \$25 / 5 concert festival pass \$100
Phillip T. Young Recital Hall
All concerts at 8 PM

FRI, FEB 3
Nos. 1, 2, 3

SAT, FEB 4
Nos. 4, 5, 6

MON, FEB 6
Nos. 7, 8, 9

WED, FEB 8
Nos. 10, 11, 12, 13

THU, FEB 9
Nos. 14, 15

UPCOMING EVENTS

SEPTEMBER 28–29

Orion Series in Fine Arts presents

Paul Roe, clarinet & bass clarinet

Free admission

Paul Roe (PhD, York) is one of Dublin's most distinguished musicians. An in-demand performer; he also works with a wide range of individuals as a coach and mentor.

Clarinet Masterclass: WEDNESDAY, SEPTEMBER 28 | 12:30–2:20 PM

Free admission

Phillip T. Young Recital Hall

Lecture: WEDNESDAY, SEPTEMBER 28 | 3:30 PM

Coaching: A 21st Century Approach to Learning, Growth & Change

Paul Roe discusses the fundamentals of coaching and how this approach can make your life more rewarding and fulfilling.

Free admission

Rm. B037, MacLaurin Building, B-Wing

Concert: THURSDAY, SEPTEMBER 29 | 7:30 PM

With Anne Grimm, soprano, Patricia Kostek, clarinet & Charlotte Hale, piano

Performing music for solo bass clarinet and bass clarinet with electronics

by contemporary and traditional Irish composers.

Phillip T. Young Recital Hall

SEPTEMBER 30

Orion Series in Fine Arts presents

Paul Merkelo, trumpet

Free admission

Renowned as one of the finest trumpet players of his generation, Paul Merkelo has been principal trumpet with the Orchestre symphonique de Montréal since 1995.

Concert: FRIDAY, SEPTEMBER 30 | 12:30 PM

Phillip T. Young Recital Hall

Trumpet Masterclass: FRIDAY, SEPTEMBER 30 | 1:30–5 PM

Phillip T. Young Recital Hall / Rm. B037, MacLaurin Building, B-Wing

To receive our *On the Pulse* brochure and newsletter by email, contact: concert@uvic.ca



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www.finearts.uvic.ca/music/events