

UNIVERSITY OF VICTORIA
**Faculty
Recital**

Patrick Boyle, trumpet, flugelhorn

Ajtony Csaba, piano, electronics

Joanna Hood, viola

Monday, November 28, 2011 at 8:00 p.m.

Phillip T. Young Recital Hall

MacLaurin Building

Admission: \$17.50 & \$13.50

www.finearts.uvic.ca/music/events

P r o g r a m

Allusions, arrangements and reminiscences
of the following compositions:

Horn Trio in E flat Major, Op. 40
Johannes Brahms

Peacocks
Bill Evans

Giant Steps
John Coltrane

Cveti mi Fiolica
Traditional Croatian (arr. Patrick Boyle)

**Seven Variations over a Mozart-Theme
from the Magic Flute WoO 46**
Ludwig van Beethoven

Es ist genug
Edison Denisov

...solos, duos, trios, tracks, Soundpainting

PROGRAM NOTES

University is a place to establish new connections among - till now - isolated principles. What ever that means.

At this concert (in)famous musician-professors of the UVic School of Music, Joanna Hood (viola), Patrick Boyle (jazz studies) and Ajtony Csaba (conductor), throw a spontaneous program playing instruments and styles belonging to their "dark side", the unofficial one.

Soundpainting is a cueword for the performance. Based on a band-concept rather than classical chamber music principles, soundpainting is the name of the improvisation-language that free improvisers use to communicate with each other while playing, and acts as joint material throughout the concert. A moment to reconsider boundaries of classical, jazz and electronic music - if there are any.

- Ajtony Csaba

BIOGRAPHIES

JOANNA HOOD

Originally from Seattle, **Joanna Hood** studied viola with Isadore Tinkleman at the San Francisco Conservatory and Abraham Skernick at Indiana University School of Music in Bloomington.

Since 1986, Ms. Hood has played with the Lafayette String Quartet, which she co-founded. As artist-in-residence at the University of Victoria, in Victoria, BC, she teaches viola and chamber music. She performs with Victoria's Galiano Ensemble, as well as the Loma Mar Quartet and Orchestra of St. Luke's (both in New York City). She has collaborated with Sir Paul McCartney in a performance, and a recording of his music, titled "Working Classical" (on the EMI label), and A Garland for Linda (Selections) also on the EMI label. Also along with the other members of the Loma Mar Quartet she has been principal viola with the Lincoln Center Jazz orchestra, as well as making a recording with Jazz singer Claudia Acuña. Throughout her career, along with concerts in Canada, the US and abroad, Ms. Hood has broadcast for CBC and NPR, and other radio stations, worldwide. She has also participated in the Spoleto Festival, Olympic Music Festival, the Adam New Zealand Chamber Music Festival, and the Caramoor International Festival (with the Orchestra of St. Luke's), among others. She plays on an English viola made in 1754 by Edmund Areaton.

PATRICK BOYLE

Trumpeter **Patrick Boyle** is from Mount Pearl, Newfoundland. He is currently Assistant Professor (Jazz Studies) at the University of Victoria. An in-demand session player not bound by genre, Patrick can be heard on more than 45 recordings and 3 critically acclaimed solo albums: "Rock Music" (2010) with percussionist Curtis Andrews; "Still No Word" (2008); and "Hold Out" (2005). In 2009, he performed at Carnegie Hall with tabla virtuoso Zakir Hussain and drummer Steve Smith. Patrick balances his life as a performer with a strong dedication to teaching and education. He successfully defended his Doctoral dissertation Improvisation and the Politics and Error at the University of Toronto (supervisor Dr. Russell Hartenberger) in September 2011. Improvisation is his primary research interest, particularly how collective improvisation in organizations can help students negotiate situations of tension and anxiety, inside and outside of music.

See www.patrickboyle.ca for more information.

AJTONY CSABA

Ajtony Csaba was born in Transylvania and studied conducting, composition and electroacoustics at the Music University in Budapest and Vienna. Recipient of numerous awards for his compositions and conducting, his engagements include concerts and music theatre performances with major orchestras across Europe and in China. Ajtony has worked with renowned composers and conductors including Peter Eötvös, Lucas Vis, Zsolt Nagy, Antoni Wit, Marco Stroppa, Michael Jarrell and Chaya Czernowin. Csaba served as assistant conductor to the Hungarian National Philharmonic and Salzburg Festspiele (A), and was resident conductor in Festspielhaus Dresden (Germany). From 2007, Csaba was chief conductor of the Central-European Chamber Orchestra and of the Vienna Jeunesse Choir. Active as a composer, his first opera gentle birth (2005), for 3 singers, 12 dancers, interactive video and electroacoustics, received numerous prizes and awards.

Ajtony joined the University of Victoria School of Music faculty in 2010, where he teaches conducting and leads the UVic Orchestra.

Visit www.ajtonycsaba.com for more information.