

Tuesdaymusic

Phillip T. Young Recital Hall • University of Victoria

March 4, 2014 - 12:30 pm

Un Sospiro, from 3 Concert Études, S. 144

Franz Liszt
(1811–1886)

Harry Han, piano

Partita No. 2 in C minor, BWV 826

Sinfonia

J. S. Bach
(1685–1750)

Jane Hou, piano

Adagio and Allegro in F minor, Op. 70

Robert Schumann
(1810–1856)

Paul Joo, cello
Kailey Cann, piano

Licorice-stick Suite

Bounce for Licorice Sticks
Going Steady
Dance

Gerald Sears

Dominic Thibault, Jynelle Grigg,
Mark Kim, William Constable, clarinets

Partita No. 2 in D minor, BWV 826

Ciaccona

J. S. Bach

Lindsey Herle, violin

Upcoming at the School of Music

Tuesday, March 4, 1:30 p.m. – 2:30 p.m. (Free admission)

IdeaFest 2014: CELLO MASTERCLASS

Get an inside look at how musicians make music as Pamela Highbaugh Aloni leads a masterclass on the cello. This masterclass is part of IdeaFest 2014, a UVic event celebrating research and creativity.
Phillip T. Young Recital Hall

Wednesday, March 5 to Friday, March 7, 9:00 a.m. to 5:00 p.m. (Free admission)

BANDFEST 2014

A non-competitive festival for Concert Bands featuring thirty Concert Bands from the Pacific Northwest. All participating bands will be adjudicated by well respected conductors/adjudicators and will receive an on-stage clinic by one of the adjudicators after their performance.
University Centre Farquhar Auditorium

Wednesday, March 5, 12:30 p.m. (Free Admission)

GRADUATE RECITAL: Dominique Ryser, voice

Vocalist Dominique Ryser presents her first year graduate recital.
Phillip T. Young Recital Hall

Wednesday, March 5, 1:30 p.m. – 2:30 p.m. (Free admission)

IdeaFest 2014: CLARINET MASTERCLASS

Get an inside look at how musicians make music as Patricia Kostek leads a masterclass on the clarinet. This masterclass is part of IdeaFest 2014, a UVic event celebrating research and creativity.
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