



University
of Victoria

School of
Music

Todd Morgan

March 27th, 2020. 3pm

Phillip T. Young Recital Hall, MacLaurin Building

Live-Streamed & Recorded

PROGRAM

Balafon from *Neuf Etudes pour Saxophones*

Christian Lauba (b.1952)

Todd Morgan, *alto saxophone*

Tango Etude No. 3

Astor Piazzolla (1921-1992)

Emily Markwart, *piano*

Tableaux de Provence

Paule Maurice (1910-1967)

- I. Farandoulo di chatouno*
- II. Cansoun per ma mio*
- III. La Boumiano*
- IV. Dis Alyscamps l'amo souspire*
- V. Lou Cabridan*

Yousef Shadian, *piano*

— INTERMISSION —

Fantasia

Heitor Villa-Lobos (1887-1959)

- II. Lent*
- I. Anime*

Todd Morgan, *tenor saxophone*
Emily Markwart, *piano*

Prelude, Cadence Et Finale

Alfred Desenclos (1912-1971)

Abridged/Unaccompanied
Todd Morgan, *alto saxophone*

Images

David Biedenbender (b. 1984)

II. Still

Emily Markwart, *Piano*

Todd Morgan is from the class of Professor Wendell Clanton

*This recital is presented in potential fulfillment of the requirements
for the Bachelor of Music (Performance) program.*

Note:

Though the daily structures of our lives seem to always be changing, thank you all for tuning in this afternoon! Despite much rescheduling, it is a true honour to still have a chance to present with and for the people I love. Attending music school has been one of the highlights of my life, and I cherish the time and lessons many of us shared together. Keep on smilin'

- Todd