



SAXOPHONE CLASS SOLO RECITAL

Students from the Class of Wendell Clanton

SATURDAY, JANUARY 13, 2024 | 7 PM
Phillip T. Young Recital Hall, MacLaurin Building

We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

PROGRAM

Nocturne	André Jutras (b. 1957)
Hannah Stanwood, saxophone Yousef Shadian, piano	
Diversion	Bernhard Heiden (1910-2000)
Nathan Skip, saxophone Yousef Shadian, piano	
Chanson de Printemps	Felix Mendelssohn (1809-1847)
Rylee Francis, saxophone Hanjun Yu, piano	
Sonata in C Minor Allegro Adagio Allegro assai	Georg Philipp Telemann (1681-1767)
Piper Elliott, saxophone Nancy Curry, piano	
Rumba	Maurice Whitney (1909-1984)
Meghan Pimm saxophone Yousef Shadian, piano	
Con Fuoco from <i>Concerto for Stan Getz</i>	Richard R. Bennett (1936 – 2012)
Beth Tran, saxophone Sam Freer, piano	
Rhapsody for Baritone Saxophone	Mark Watters (b. 1955)
Xavier Marican, saxophone Yousef Shadian, piano	

INTERMISSION

Fantaisie Sur <i>Il Pleut</i> Bergère	Paul Agricole Génin (1832-1903)
Caiden Meyer, saxophone Teslyn Bates, piano	
Caprice en Forme de Valse	Paul Bonneau (1918-1995)
Madison Wang	
Allegro molto moderato from <i>Concerto for Saxophone and String Orchestra</i>	Lars Erik Larsson (1908-1986)
Sylvan Wilkinson, saxophone Carey Wang, piano	

*A special note of gratitude to our pianists – thanks for your artistry!
Congratulations to our Fourth Year Graduating Students -
Beth, Hannah, Meghan, Madison and Sylvan. Best wishes for a long and happy journey.*