## **School of Music Faculty of Fine Arts**University of Victoria





School of Music

## Cello Class Recital

Featuring students from the studio of Pamela Highbaugh Aloni

Friday, March 11, 2016 • 8:00 p.m.

Phillip T. Young Recital Hall MacLaurin Building, University of Victoria Admission by donation

## PROGRAM

Sonata for Piano and Violoncello in G minor, Op. 5, No. 2

Adagio sostenuto e espressivo – Allegro molto piu tosto presto Ludwig van Beethoven (1770–1827)

Brian Lin, cello Bella Zeng, piano

Allegro Appassionato, Op. 43

Allegro

Camille Saint-Saëns (1835–1921)

Tara Rajah, cello Vanessa Lee, piano

Concerto in D major, Hob. VIIb: 2 for Violoncello and Piano

Allegro Moderato

Franz Joseph Haydn (1732–1809)

Natalia Stoney, cello Sophia Stoney, piano

Sonata in C for Cello and Piano

Dialogo—Allegro Scherzi—pizzicato Benjamin Britten (1913–1976)

Steven Jeon, cello Syd Bulman-Fleming, piano

Sonata in F major, RV 41

Largo—Allegro

Antonio Vivaldi (1678–1741)

Paul Joo, cello Mátyás Sabo, piano

Sonata for Cello and Piano in G minor, Op. 65

Largo

Finale: Allegro

Frédéric Chopin (1810–1849)

Shiun Kim, cello Zinna Kwon, piano

INTERMISSION

## Sonata for Cello and Harpsichord (originally composed for Viola da Gamba)

Adagio—Allegro ma non tanto

J. S. Bach

Alex Klassen, cello Elizabeth Clarke, harpsichord

Concerto in E minor, Op. 85 for Violoncello and Piano

Edward Elgar (1857–1934)

II. Lento—Allegro molto

Olivia Brotzell, cello Aya Robertson, piano

Sonata in F major, Op. 5, No. I

Ludwig van Beethoven

Adagio sostenuto—Allegro

Claire Dresselhuis, cello Frances Armstrong, piano

Sonata in E minor, Op. 38 for Violoncello and Piano Allegro

Johannes Brahms (1833–1897)

Chloe Kersen, cello Aimi Howden, piano

Concerto in B minor, Op. 104 for Violoncello and Piano Allegro

Antonín Dvořák (1841–1904)

Ella Hopwood, cello Jany Lu, piano



