

Ariel Boughen, soprano

Kathleen Stanyer, piano
Anna Cal, piano

Ariel Boughen is from the class of Professor Benjamin Butterfield

*This recital is presented as part of the requirements
for the Bachelor of Music in Performance program.*

Reception to follow in the Lounge.

Monday March 3rd, 2014, 8:00 p.m.

Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Free Admission

Program

Abendempfindung an Laura

W. A. Mozart
(1756-1791)

Oiseaux, si tous les ans

Dans un bois

Kathleen Stanyer, piano

Seven Elizabethan Lyrics

Roger Quilter
(1877-1953)

1. *Weep You No More*
2. *My Life's Delight*
3. *Damask Roses*
4. *The Faithless Shepherdess*
5. *Brown is my Love*
6. *By a Fountainside*
7. *Fair House of Joy*

Kathleen Stanyer, piano

Tornami a vagheggiar
from Alcina

G. F. Handel
(1685-1759)

Heart, the seat of soft delight
from Acis and Galatea

Kathleen Stanyer, piano

Intermission

Sieben frühe Lieder

Alban Berg
(1885-1935)

1. *Nacht*
2. *Schilflied*
3. *Die Nachtigall*
4. *Traumgekrönt*
5. *Im Zimmer*
6. *Liebesode*
7. *Sommertage*

Anna Cal, piano

Salve Regina

Giacomo Puccini
(1858-1924)

Sole e Amore

Morire?

Donde lieta uscì

from La Bohème

Anna Cal, piano