

Tuesdaymusic

Phillip T. Young Recital Hall, University of Victoria

November 14, 2016 • 12:30 p.m.

Piano Concerto in G Major

I. Allegramente

Maurice Ravel
(1875–1937)

Iris Hung, piano
May Ling Kwok, piano

Violin Sonata No. 1, Op. 13 in A Major

III. Allegro vivo

IV. Allegro quasi presto

Gabriel Fauré
(1845–1924)

Aliayta Foon-Dancoes, violin
Frances Armstrong, piano

Flute Sonata in B minor, BWV 1030

I. Andante

J. S. Bach
(1685–1750)

Cooper Reed, flute
Muzi Xu, piano

Partita in A minor for solo flute, BWV 1013

Sarabande

Bourrée Angloise

J. S. Bach
(1685–1750)

Jasmine Riseley, flute

Widmung (Dedication)

Franz Liszt
(1811–1886)

Emily Armour, piano

Aubade

Paul de Wailly
(1854–1953)

Bailey Finley, flute
Theresa Mothersill, oboe
Samuel He, clarinet

UPCOMING AT THE SCHOOL OF MUSIC

NOVEMBER 17-18

Orion Series in Fine Arts

Peter Golub, composer

THURSDAY, NOVEMBER 17 | 1–3:45 PM | Free admission

Music and Emotion: A Composer's Perspective

Golub discusses the links between music and emotion from a composer's perspective, deriving from his experience in writing music for film and theatre.

This will include his hypotheses about whether evoked emotional responses to music are learned or intrinsic.

Rm. B120, MacLaurin Building, B-Wing

Lecture: FRIDAY, NOVEMBER 18 | 11:30 AM–12:30 PM | Free admission

Music Technology Meets Hollywood: How technology has transformed the work of a composer

Golub discusses the use of technology and audio engineering in film and television, how the art has been transformed by technology, and where it is going.

He will also discuss his work as the Director of the Sundance Film Music Program.

Rm. A169, MacLaurin Building, A-Wing