

February 24, 2017 • 12:30 p.m.

Featuring School of Music voice students

Tarantelle

Gabriel Fauré
(1845 - 1924)

Ai Horton, soprano
Yumeka Hildreth, soprano
Braden Young, piano

Ici bas

Gabriel Fauré
(1845 - 1924)

Gary Sun, countertenor
Susan Young, piano

Erwartung

Arnold Schoenberg
(1874 - 1957)

Emlyn Sheeley, soprano
Braden Young, piano

Vier ernste Gesänge

II. O Tod, O Tod

Johannes Brahms
(1833 - 1897)

Xuguang Zhang, baritone
Iris Hung, piano

Wie bist du, meine Königin

Johannes Brahms
(1833 - 1897)

Jordan Rettich, baritone
Emmett Robinson Smith, piano

Das Fischermädchen

Franz Schubert
(1797 - 1828)

Laura Kaario, soprano
Jasper Graham, piano

Auf dem Wasser zu singen

Franz Schubert
(1797 - 1828)

Margaret Lingas, soprano
Thomas Nicholson, piano

Der Zauberer, K. 472

Wolfgang Amadeus Mozart
(1756 - 1791)

Cassidy Stahr, mezzo-soprano
Jasper Graham, piano

Liederkreis, Op. 39

I. Im walde

II. Frühlingsnacht

Robert Schumann
(1810 - 1856)

Jessica Wagner, soprano
Jannie Lo Burdetti, piano

Three Songs to Poems by Edith Sitwell

I. Daphne

William Walton
(1902 - 1983)

Yumeka Hildreth, soprano
Susan Young, piano

Fear No More the Heat o' the Sun

Gerald Finzi
(1901 - 1956)

Kyron Basu, baritone
Nicole Lavallée, piano

“Armatae face et anguibus,” from Juditha Triumphans

Antonio Vivaldi
(1678 - 1741)

Alana Hayes, soprano
Nicole Lavallée, piano

St. Matthew's Passion

I. Am abend da es kühle var

II. Mache dich, meine Herze, rein

Johann Sebastian Bach
(1685 - 1750)

Zander Felton,
Jasper Graham, piano