



STRING CHAMBER MUSIC RECITAL

Featuring string students from the studio of Ann Elliott Goldschmid,
Joanna Hood, and Pamela Highbaugh Aloni

SUNDAY, MARCH 29, 2026 | 7:30 PM

Phillip T. Young Recital Hall, MacLaurin Building

We acknowledge and respect the Ləkʷəŋən (Songhees and X̱wsep̓səm/Esquimalt)
Peoples on whose territory the university stands and the Ləkʷəŋən and W̱SÁNEĆ
Peoples whose historical relationships with the land continue to this day.

PROGRAM

Duo No. 1 for Violin and Viola in G Major, K423

I. Allegro
II. Adagio

Wolfgang Amadeus Mozart
(1756-1791)

Mira Scullen, violin
Olivia Crowhurst, viola

Quartet No. 10 in E-flat Major, op. 125, no. 1

I. Allegro moderato
II. Scherzo

Franz Schubert
(1797-1828)

Dadmehr Kavianijazi, violin
Avery Dur, violin
Caven Cornelius, viola
David Kim, cello

String Quartet in F Major, op. 96 ("American")

II. Lento
IV. Finale: Vivace ma non troppo

Antonin Dvořák
(1841-1904)

Toby Tomasic, violin
Jun Wyatt-Vedady, violin
Gabi Epp, viola
Curtis Vetter, cello

String Quintet No. 2 in G Major, op. 77

II. Scherzo. Allegro vivace
III. Poco andante

Antonin Dvořák

Joyce Tsai, violin
Bennett Chiu, violin
Sophie Hillstrom, viola
Sandra Espinola, cello
Luca Carbone-Smith, double bass

INTERMISSION

String Quartet in E-flat Minor, op. 30, no. 3
III. Andante funebre e doloroso, ma con moto

Pyotr Ilyich Tchaikovsky
(1840-1893)

String Quartet in D Major, op. 71, no. 2
IV. Finale

Joseph Haydn
(1732-1809)

Cerulean Quartet:
Keon Shin, violin
Theo Latta, violin
Peter Meyrick, viola
Matteo Toyata, cello

String Quartet No. 9 in C Major, op. 59, no. 3 ("Rusumovsky")
II. Andante con moto quasi Allegretto

Ludwig van Beethoven
(1770-1827)

King Rosie Quartet:
Kira Gill, violin
Tamsyn Klazek-Schryer, violin
Andrew Loe, viola
Gabi Haslett, cello

Piano Trio No. 2 in E-flat, D. 929
I. Allegro

Franz Schubert

Anise Buelow, violin
Garron Stuart, cello
Easton Roy, piano

COMING UP AT THE SCHOOL OF MUSIC

Tuesday, March 31 | 8 PM (By donation)

Eleanor Gray Memorial Piano and Voice Duo Competition

UVic School of Music piano and voice students pair up for a spirited competition through the Art Song repertoire to vie for the Eleanor Gray Memorial Piano and Voice Duo Prize.

Honouring the legacy of Eleanor Elizabeth Gray — a gifted pianist and singer whose lifelong passion for music and collaborative performance left an enduring mark on the musical community — this special award celebrates excellence in duo performance and the art of song.

Phillip T. Young Recital Hall

Thursday, April 2 | 8 PM

UVic Concert Band: Retro

Taylor Takach, Conductor

Travel through a century of wind band tradition in this nostalgic and forward-looking concert. The UVic Concert Band presents Retro, a program that reflects on the evolving sound of the modern wind ensemble—from early symphonic band classics to vibrant contemporary voices. Featuring works by Alfred Reed, Charles Carter, Cait Nishimura, Frank Ticheli, and more, the performance highlights the colours, energy, and expressive possibilities that have shaped wind band music over the last 100 years.

Farquhar Auditorium

Full schedule of
UVic School of Music con-
certs & events.

