



WEDNESDAY, OCTOBER 30, 2024 | 7:30 PM

Phillip T. Young Recital Hall, MacLaurin Building
University of Victoria

GUEST CONCERT

VIANO QUARTET

HAO ZHOU VIOLIN

LUCY WANG VIOLIN

AIDEN KANE VIOLA

TATE ZAWADIUK CELLO

PROGRAM

We acknowledge and respect the Lək̓ʷəŋən (Songhees and Esquimalt) Peoples on whose territory the university stands and the Lək̓ʷəŋən and WSÁNEĆ Peoples whose historical relationships with the land continue to this day.

String Quartet in B Minor, Op. 11

Molto allegro e appassionato

Molto adagio [attacca]

Molto allegro (come prima)

Samuel Barber
(1910–1981)

Moonshot (2019)

July 16, 1969

July 20, 1969

July 21, 1969

Alistair Coleman

INTERMISSION

String Quartet in F Major

Allegro moderato – très doux

Assez vif – très rythmé

Très lent

Vif et agité

Maurice Ravel
(1875–1937)

BIOGRAPHY

Praised for their “virtuosity, visceral expression, and rare unity of intention” (Boston Globe), the Viano Quartet is one of the most sought-after performing young ensembles today and currently in-residence at the Chamber Music Society of Lincoln Center Bowers Program from 2024-2027. Since soaring to international acclaim as the First Prize winner at the 13th Banff International String Quartet Competition, they have traveled to nearly every major city across the globe, captivating audiences in New York, London, Berlin, Hong Kong, Vancouver, Paris, Beijing, Toronto, Lucerne, and Los Angeles.

During the 24/25 season, the quartet will debut in New York’s Alice Tully Hall in the season opening concert of CMS Lincoln Center, followed by appearances at series including Wolf Trap, Tuesday Evening Concert Series, Northwestern University, Four Arts in FL, MoCA Westport in CT, Chamber Music Yellow Springs in OH, and the chamber music societies of Dallas, Salt Lake City, and Carmel. In November, the quartet will also make their debut in David Geffen Hall with Sir Stephen Hough for the world premiere of his new piano quintet. The quartet can be heard in Canada this season with debuts at the Cecilian Chamber Series as well as the Royal Conservatory of Music in Toronto and Isabel Bader PAC in Kingston in a program with famed guitarist Miloš Karadaglić. As the inaugural June Goldsmith Quartet-in-Residence for the Music in the Morning series through the 24/25 season, the quartet will return to Vancouver this March for concerts and extensive community engagement initiatives.

In addition to their busy touring schedule, the quartet are also dedicated advocates of music education, and have worked with students at Music@Menlo, SUNY Buffalo, the Colburn Academy, Duke University, University of British Columbia, Northern Michigan University, Utah State University, University of Denver, and Virginia Commonwealth University. This season, they will return to University of Victoria in October 2024 and March 2025 for several weeks of residency which will include performances, masterclasses and lectures. The quartet has previously held graduate quartet residencies at Curtis and Colburn and were also the Peak Fellowship Quartet-in-Residence at Meadows School of the Arts at SMU.

The Viano Quartet has collaborated with world-class musicians including Emanuel Ax, Inon Barnatan, Fleur Barron, James Ehnes, Mahan Esfahani, Marc-André Hamelin, Bridget Kibbey, Paul Neubauer, David Shifrin, and Elisso Virsaladze. 2023 marked the release of the quartet’s first album *Portraits* on the Curtis Label, featuring pieces by Schubert, Florence Price, Tchaikovsky, and Ginastera.

In their formative years the quartet sustained unwavering enthusiasm from every international jury, never entering a major competition without capturing a top prize. Before their career-defining achievement at the Banff International String Quartet Competition, they also received major prizes at the Wigmore Hall, Osaka, Fischhoff, ENKOR, and Yellow Springs Chamber Music Competitions. Each member of the quartet is grateful to the interminable support from their distinguished mentors at the Curtis Institute and Colburn Conservatory, including members of the Dover, Guarneri, and Tokyo string quartets.

The name “Viano” was created to describe the four individual instruments in a string quartet interacting as one. Each of the four instruments begins with the letter “v”, and like a piano, all four string instruments together play both harmony and melody, creating a unified instrument called the “Viano”.

ACKNOWLEDGEMENTS

The Viano Quartet Residencies add to the vibrant student experience at the School of Music. In addition to their concerts, the quartet members offer masterclasses, workshops, private lessons and orchestra sectionals during their time on campus.

The School of Music and the Viano Quartet are deeply grateful to Sue Priestly, and Ginny Glover and David Stuart for generously hosting members of the Quartet during their stay.

This concert, and the Viano Quartet Residencies are made possible by your generous donations and the BK Weigel Fund.

Mark your calendars! The Viano Quartet returns for a concert on Friday, March 21, 2025.

Schedule of upcoming
UVic School of Music
concerts & events. ▷▷▷

