

# fridaymusic

Phillip T. Young Recital Hall, University of Victoria

OCTOBER 18, 2024 | 12:30 PM

Featuring School of Music Woodwind students

We acknowledge and respect the Ləkʷəŋən (Songhees and Esquimalt) Peoples on whose territory the university stands and the Ləkʷəŋən and W̱SÁNEĆ Peoples whose historical relationships with the land continue to this day.

Duetto for Bassoon and Harpsichord in G minor, CSWV F:23	Christoph Schaffrath (1709 – 1763)
<i>I. Andante</i> <i>II. Allegro assai</i> <i>III. Allegro</i>	
Kerry Graham, baroque bassoon Yousef Shadian, harpsichord	
Flute Concerto in G major, Op. 20	Carl Stamitz (1745 – 1801)
<i>II. Andante un poco adagio</i>	
Cleary Manning, flute Yousef Shadian, piano	
First Movement from Eight Pieces for Clarinet, Viola, and Piano, Op. 83	Max Bruch (1838 – 1920)
Christopher Ollinger, clarinet Helen Young, viola Anna Medwenitsch, piano	
Adagio from Sonata No. I	Jean Baptiste Loeillet (1680 – 1730)
Hazel Gue, flute Leidy Moreno Morales, flute	
Petite Suite for Flute and Bassoon	Pierre Max Dubois (1930 – 1995)
<i>I. Andante</i> <i>II. Allegro</i>	
Cleary Manning, flute Spencer Leong-Cowie, bassoon	
Quintet in A-flat Major, Op. 14	Gustav Holst (1874 – 1934)
<i>I. Allegro moderato</i> <i>IV. Air and Variations</i>	
Amanda Coates, flute Andrew Montgomery, oboe Maeve Calhoun, clarinet Julian Lao, bassoon Karlee Messer-Todd, horn	
Quintet in B-flat Major, Op. 56, No. 1	Franz Danzi (1763 – 1826)
<i>I. Allegretto</i> <i>II. Andante con moto</i>	
Sophia Adames, flute Dominic Calderer, oboe Luke Ongman, clarinet Elijah Lyons, bassoon Shanna DeForest, horn	