

School of Music
Faculty of Fine Arts
University of Victoria

C
|||
S
M
U
S



**University
of Victoria**
School of
Music

UNIVERSITY OF VICTORIA • SCHOOL OF MUSIC

FACULTY CONCERT SERIES

BRUCE VOGT
PIANO

Sunday, February 26, 2017 • 8:00 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Adults: \$20 / Seniors: \$15 / Students & UVic alumni: \$10

PROGRAM

Beethoven and Debussy: Purgatory Mates

Bruce Vogt

INTERMISSION

Concession open in the Lounge

Images, Book II (1907)

Claude Debussy (1862–1918)

- i. Cloches à travers les feuilles (Bells Heard Through the Leaves)*
- ii. Et la lune descend sur le temple qui fût (And the Moon Shines down on the Temple that was)*
- iii. Poissons d'or (Goldfish)*

Sonata in C minor, Opus III (1822)

L. van Beethoven (1770–1827)

- i. Maestoso – Allegro con brio ed appassionato*
- ii. Arietta: Adagio molto semplice e cantabile*

BIOGRAPHY

Canadian pianist Bruce Vogt appears regularly in concert, both as a soloist and as a chamber musician, in Canada, England, the USA, Germany, France, Italy, Norway, Czechoslovakia, Bulgaria, China, and Japan.

Born in Southern Ontario, Bruce completed his initial musical studies with Damjana Bratuz and Anton Kuerti. Later he studied in the United States, England, Switzerland, and Italy, working with a number of celebrated musicians including Gyorgy Sebok, Louis Kentner, Fou Ts' Ong, and Dario de Rosa.

Bruce Vogt's repertoire is extremely diverse, encompassing music from the sixteenth century to the present. He has consistently championed the music of contemporary composers and has commissioned and premiered a number of new works by such Canadian luminaries as Murray Adaskin and Alfred Fisher. He is also an enthusiastic and dedicated performer on period instruments; one of his recordings (2003) features music of Robert Schumann performed on a restored 1864 Erard. His other recordings include two volumes of the music of Franz Liszt, which have established for him an enviable reputation as a Liszt interpreter. In 2011 – the bicentenary of Liszt's birth – he recorded two subsequent CDs of this great composer's music.

In addition to his career as a piano soloist, chamber musician and recording artist, Bruce Vogt is also Professor of Piano at the University of Victoria. Because he sees teaching and working with young pianists and with piano teachers as an important commitment, he makes himself available as much as possible for masterclasses, workshops, festival adjudications, and lectures.

For information about upcoming performances and other CDs, please refer to brucevogt.com.

Please tell us about your concert experience in this quick **Audience Survey**:
<https://finearts.uvic.ca/forms/music/audience/>



University
of Victoria
School of
Music



finearts.uvic.ca/music