
Phillip T. Young Recital Hall, University of Victoria

October 7, 2016 • 12:30 p.m.

Featuring School of Music piano students

Rhapsody in B Minor Op. 79, No. 1

Johannes Brahms
(1833 - 1899)

Liam Pistor, piano

Klavierstücke Op. 118

I. Intermezzo

II. Intermezzo

Johannes Brahms
(1833 - 1899)

Iris Hung, piano

Sonatine

I. Modéré

Maurice Ravel
(1875 - 1937)

Jany Lu, piano

In Memoriam: For the Victims of Chernobyl

Larysa Kuzmeko
(b. 1956)

Aimi Howden, piano

Dolly Suite Op. 56 (1896)

I. Berceuse

II. Mi-a-ou

III. Le jardin de Dolly

IV. Kitty-valse

V. Tendresse

VI. Le pas espagnol

Gabriel Fauré
(1845 - 1924)

Ethan Hill, piano

Thomas Nicholson, piano

UPCOMING AT THE SCHOOL OF MUSIC

OCTOBER 11-12

Orion Series in Fine Arts

Ilya Poletaev, piano

Ilya Poletaev, Assistant Professor at McGill's Schulich School of Music, is quickly becoming recognized as one of today's most original and compelling artists. An award-winning pianist with an inquisitive mind who embraces a wide range of repertoire choices and performance practices ranging from the 16th to the 21st century, Mr. Poletaev leads a multifaceted career as both a classically trained pianist and as a performer on early keyboards.

TUESDAY, OCTOBER 11 | 3:30-6:00 PM

Masterclass

Ilya Poletaev coaches UVic School of Music piano students in a public masterclass.

Free admission

Phillip T. Young Recital Hall

WEDNESDAY, OCTOBER 12 | 8 PM

Concert

Performing:

Bach – French Overture, BWV 831

Enescu – Piano Sonata No. 1, Op. 24 No. 1, in F-sharp minor

Schumann – Humoreske, Op. 20

Free admission

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