

School of Music
Faculty of Fine Arts
University of Victoria

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MUSIC



SCHOOL OF MUSIC • UNIVERSITY OF VICTORIA

FACULTY CHAMBER MUSIC

The art of the duo

BENJAMIN BUTTERFIELD TENOR &
BRUCE VOGT PIANO

SHARON STANIS VIOLIN &
PAMELA HIGHBAUGH ALONI CELLO

MERRIE KLAZEK TRUMPET &
DAVID HAMANN PIANO

We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and W̱SÁNEĆ peoples whose historical relationships with the land continue to this day.

Friday, November 5, 2021 • 8 p.m.

Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Admission by donation

PROGRAM

Songs

Gabriel Fauré
(1845–1924)

Mandoline, Op. 58, No. 1
Chanson d'amour, Op. 27, No. 1
Nell, Op. 18, No. 1
Sylvie, Op. 6, No. 3
Lydia, Op. 4, No. 2

Benjamin Butterfield, tenor
Bruce Vogt, piano

From **Eight Pieces, Op. 39**

Reinhold Glière
(1875–1956)

1. *Prélude*
2. *Gavotte*
3. *Berceuse*
5. *Intermezzo*
6. *Impromptu*
7. *Scherzo*

Sharon Stanis, violin
Pamela Highbaugh Aloni, cello

Land of Lost Content

John Ireland (1879–1962)

1. XXIX “*The Lent Lily*” Poems from *A Shropshire Lad* by A.E. Housman
2. XV “*Ladslove*”
3. XVII “*Goal and Wicket*”
4. XXXIII “*The Vain Desire*”
5. XXII “*The Encounter*”
6. LVII “*Epilogue*”

Asturiana **El Pano Moruno**

Manuel de Falla
(1876–1946)

Vocalise en Forme de Habanera

Maurice Ravel
(1875–1937)

Merrie Klazek, trumpet
David Hamann, piano

Lieder

Richard Strauss
(1864–1949)

Allerseelen, Op. 10, No. 8
Breit' über mein Haupt, Op. 19, No. 2
Ich trage meine Minne, Op. 32, No. 1
Nacht, Op. 10, No. 3
Zueignung, Op. 10, No. 1

Benjamin Butterfield, tenor
Bruce Vogt, piano

UVIC SCHOOL OF MUSIC UPCOMING EVENTS

SUNDAY, NOVEMBER 7 | 2:30 PM (By donation)

Violin Studio Recital

Featuring violin students from the studio of Sharon Stanis.
Phillip T. Young Recital Hall

SUNDAY, NOVEMBER 7 | 7 PM (By donation)

UVic Chamber Singers and Singing for the Stage In Remembrance

The UVic Chamber Singers and students in MUS 335 (Singing for the Stage) present a concert of vocal music to honour Remembrance Day. Directed by Kinza Tyrrell.
Phillip T. Young Recital Hall

MONDAY, NOVEMBER 8 | 8 PM (By donation)

Faculty Concert Series: *Die schöne Müllerin*

Tenor Benjamin Butterfield and pianist Kinza Tyrrell perform
Franz Schubert's seminal song cycle *Die schöne Müllerin*.
Phillip T. Young Recital Hall

TUESDAY, NOVEMBER 9 | 12:30 PM (By donation)

Tuesdaymusic

Enjoy a program of solo and chamber music in a variety of genres, from baroque to contemporary, performed by UVic School of Music students.
Phillip T. Young Recital Hall

NOVEMBER 10-13

AUDIO+ Workshop

AUDIO+ is a three-day hybrid (in-person and live streamed) workshop gathering established audio engineer-scholars, students and young graduates, music producers and studio professionals, artists and others to build a community that engages in a critical dialogue on overcoming gender-, race- and class-based discrimination in the field of music production and audio engineering.

Various times and locations

To receive monthly updates about School of Music events by email,
contact concert@uvic.ca.

More information at uvic.ca/music/events



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