

School of Music
Faculty of Fine Arts
University of Victoria

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**University
of Victoria**
School of
Music

UNIVERSITY OF VICTORIA

Wind Symphony

Hands Across the Border: Lights, Action, Student Spectacular!

Dr. Gerald King, Conductor

David P. Gagnon, Graduate Assistant Conductor

Friday, March 20, 2015 • 8:00 p.m.

Farquhar Auditorium, University Centre
University of Victoria

Adults \$15 / Students & Seniors \$10

Program

O'Canada

arr. Howard Cable

Pale Blue on Deep *

Aaron Perrine

2013 Ostwald/Sousa Award Winning Composition

New York Cityscape: *

Jeff Tyzik

Concerto for Brass Quintet and Wind Ensemble

- 1. Ragtime Redux (28th & 5th)*
- 2. Tango 1932 (103rd & Riverside)*
- 3. Traffic Jammin' (Times Square Day & Night)*
- 4. African Dance (Wall Street & East River Ca. 1709)*
- 5. Tarantella (Mulberry Street)*

With guest artists: **Brasstastic**

Becky Major, Alana Johnson, *trumpets*

Norbert Ziegler, *French horn*

Liam Caveney, *trombone*

Kory Major, *tuba*

INTERMISSION

Frenergy

John Estacio

Godzilla Eats Las Vegas

Eric Whitacre

David P. Gagnon, conductor

Jeff Weaver (B.Mus '03), guest ELVI

The Stars and Stripes Forever

John Philip Sousa

* *Canadian Premiere*

PROGRAM NOTES

Godzilla Eats Las Vegas

A D V A N C E C O P Y S C R I P T

* * * P A R T O N E * * *

FADE UP

It is a Bright and Sunny day as the sequined curtain rises on tinsel town, and the excitement of a new day filled with the possibility of The Big Payoff is practically palpable. The band kicks off the show in high gear and all is well as we suddenly hear:

CUT TO DESERT

A lone shakuhachi flute ushers the arrival of something really VERY bad.

CUT BACK TO BAND

A relaxed rhumba. showgirls blissfully jiggle.

CUT TO MILITARY COMMAND CENTER (stock footage)

Morse code signals the confirmation of approaching doom.

CUT BACK TO BAND

The players finish off their third set and head for the bar; outside we hear:

SLOW ZOOM

Oh no, oh no, oh no, it's:

CLOSE UP

Godzilla! Glorious Godzilla!

VARIOUS QUICK CUTS (stock footage)

Godzilla destroys cars, screaming tourists, etc.

CUT BACK TO BAND

The band, quasi Greek Chorus, calls for Godzilla to Mambo.

GODZILLA, FULL FRAME

Godzilla mambos, casually crushing hysterical Vegans without missing a step.

EXTREME CLOSE UP

A tiny terrier barking bravely, then:

CUT BACK TO GODZILLA

Demolishing everything in his path... not even the doggie escapes!

WIDE PAN

As Godzilla heads down the strip, searching relentlessly for:

CLOSE UP (stock footage)

Frank Sinatra (Stomped!)

CLOSE UP (stock footage)

Wayne Newton (Stamped!)

CLOSE UP (stock footage)

Liberace (Stepped upon!)

VARIOUS CUTS

The Village Gods destroyed, Godzilla continues his carnage until The City of Sin is leveled!

*** * * P A R T T W O * * ***

FADE UP

A fearless army of Elvises (Elvi) appear in the distance, formation marching through the littered streets

VARIOUS CLOSE UPS

The Elvi attack, using bombers, missiles, etc.

EXTREME CLOSE UP

One wicked laugh from Godzilla and the Elvi scatter like mice!

QUICK CUT (stock footage)

The Sphinx sits outside The Luxor, looking seductive in a Mae West sort of way.

CLOSE UP

Godzilla takes one look and his eyes pop out of his head.

QUICK CUTS

The Sphinx (Sphinxstress?) seduces the Reptile, who instantly falls in love and begins to:

WIDE SHOT

Tango with her.

SPLIT SCREEN

As they dance, the Elvi slowly regroup and head for the:

QUICK CUT (stock footage)

Pirate ships at Treasure Island

ACTION SEQUENCE (MONTAGE)

The Elvi approach the dancing monster and launch a ferocious volley of cannonballs directly at him.

QUICK CLOSE UPS

The cannonballs find their mark, and Godzilla:

WIDE SHOT

Falls to the ground, annihilated. The Elvi are triumphant!

CROSSFADE

The lounge is open again, and the city of Las Vegas toasts the victory. The scene climaxes with:

VARIOUS CUTS (stock footage)

People happy, tearful, etc. Stock footage, stock music.

SLOW FADE OUT AND FADE UP

A dark, ominous, and VERY familiar sound...

SLOW ZOOM

Godzilla lives! Godzilla lives! Complete terror (possible sequel?).

WIDE SHOT

The Show is over. The End.

FADE TO BLACK

BIOGRAPHIES

BECKY MAJOR (TRUMPET)

Becky is a familiar face in community groups around Victoria. Earning her Bachelor of Music from the University of Victoria in 2012, Becky has been involved in various local groups as well as ensembles around Vancouver Island and the Gulf Islands. Last year, Becky spent 8 months traveling around Germany where she had the opportunity to take lessons with various teachers while improving her German language skills. Becky performs most often with the 5th Field Regimental band as a reserve musician, a role she has held since 2009. In addition to music, Becky enjoys spending time with her husband, also a member of Brasstastic.

ALANA JOHNSON (TRUMPET)

Alana has been a musician since she can remember. Piano was her first love at the age of five and she began to sing even before that time. The trumpet found her twelve years ago in her elementary school's beginning band. After being involved in outstanding middle and high school music programs, she completed a Bachelor of Music in Trumpet performance at the University of Victoria under the direction of Louis Ranger. She currently shares her love of music with elementary, middle and high school students around Sooke and Victoria. She seeks to provide young musicians with the same fun, skills and opportunities she was blessed with during her education.

NORBERT ZIEGLER (FRENCH HORN)

Norbert has been playing the horn for 17 years. He earned his Bachelor of Music and Master of Music degree from the University of Victoria under Kurt Kellan, former Principal Horn of the Calgary Philharmonic. Norbert has performed with many ensembles including: University of Victoria Wind Symphony, University of Victoria Orchestra, Ensemble Pacifica, South Island Wind Ensemble, Beacon Hill Brass, Victoria Operatic Society and of course Brasstastic. Currently Norbert is the music teacher at Stelly's Secondary School in Central Saanich.

LIAM CAVENEY (TROMBONE)

Liam is currently pursuing his Bachelor of Music in Trombone Performance at the University of Victoria (UVic) under the guidance of Scott MacInnes. Liam has also studied with Ian McDougall and Thomas Eadie. Liam currently holds the positions of principal trombone in the UVic Orchestra and the Greater Victoria Youth Orchestra and is an alumni of the National Youth Orchestra of Canada. He has attended Domaine Forget and the Pacific Region Academy of Music and performs in several chamber ensembles around Victoria, including Brasstastic. Liam has performed as a soloist with the Greater Victoria Youth Orchestra and the UVic Wind Symphony and as a winner of the UVic Concerto Competition performed the Grøndahl Trombone Concerto with the UVic Orchestra in November 2013.

KORY MAJOR (TUBA)

Kory completed his Bachelor of Music degree from the University of Victoria in 2010. Afterwards, he went on to complete an Artist Diploma at the prestigious Glenn Gould School of Music where he studied with Sasha Johnson, Principal Tuba with the National Ballet of Canada. Kory has performed with The True North Brass Quintet, The Hannaford St. Silver Band and The New England Conservatory Philharmonia Orchestra upon his acceptance to the Conservatory in 2012.

BRASSTASTIC

Brasstastic is an energetic quintet eager to share their love of music with audiences of all ages across Victoria. Made up of graduates and students from the University of Victoria, its members strive to use their musical knowledge as a tool to engage the public with sounds from all genres. Brasstastic takes a special interest in education for youth by performing school concerts on a regular basis. They hope to reach young students in a fun and engaging way while informing them about the path to learning music. In addition to education, Brasstastic is also focused on community involvements.

DAVID P. GAGNON

Born in Quebec, David studied saxophone and recording at the College de Sherbrooke before graduating from McGill University in Music with Honors in Music Technology. He joined the Canadian Forces Reserve in Sherbrooke in 2003 where he played and eventually conducted until 2012 when he was accepted as a Regular Force member with the Naden Band of the Royal Canadian Navy and moved to Victoria. Since then apart from playing saxophone in the ensemble and as a soloist, you can see him as the Drum Major in front of the Band on parade or in the recording studio when needed.

In Quebec, David performed with his saxophone quartet and a variety of big bands and concert bands. He taught saxophone, flute and clarinet and conducted elementary to high school level bands. He also toured Quebec with the well known singer Dan Bigras conducting his big band and performing at the Montreal Jazz Festival.

Mr. Gagnon is currently working on a Master of Music Degree in Conducting under the supervision of Dr. Gerald King.

DR. GERALD KING

Dr. King is Professor of Music at the University of Victoria where he serves as the conductor of the UVic Wind Symphony and heads the Music Education Division. From 2004–2012 he served as Director of the School of Music. Internationally recognized as one of Canada's most respected conductors, adjudicators, educators and keynote speakers, Dr. King is the recipient of many prestigious honors and awards. Dr. King is a former student of internationally renowned conductor, Maestro Kazuyoshi Akiyama with whom he studied the Saito Conducting Technique. His professional career has taken him throughout Canada, the United States, Great Britain, Denmark, Sweden, Holland, Germany, Italy, France, Spain, Japan, Mexico, Hong Kong, Australia, and Switzerland. Dr. King's conducting appearances with Regional, National, International Honor, and Professional Ensembles have been praised for performance quality, artistry, and creativity.

Dr. King is also widely recognized as an expert for his ability to link theory and practice in the field of teaching and learning. Among his many recordings and publications is a chapter in the book, *Creativity and Music Education*, written by seventeen authors from the United States, Canada, Israel, Australia, Great Britain, Spain, and Scotland. The book includes a forward by noted author on creativity, Mihalyi Csikszentmihalyi. In addition, Dr. King has completed a well-received DVD—*The Craft of Conducting*.

Dr. King is a Yamaha Artist Educator/Conductor.

UVIC WIND SYMPHONY PERSONNEL

PICCOLO

Cooper Reed

FLUTE

I Sierra Phosy*
Jillian Broughton
II Bailey Finley
Monica Mun

ALTO FLUTE

Jillian Broughton

OBOE

Theresa Mothersill
Allison Phillips

CLARINET

I Marcella Barz*
Samuel He
II James Yi
Sunny Chu
William Constable
III Mark Kim
Jynelle Grigg
Alina Liang

BASS CLARINET

Kylie Flower

CONTRA BASS

Adam Jasieniuk

BASSOON

Lee Whitehorne

SOPRANO SAXOPHONE

Austin Nicholl

ALTO SAXOPHONE

I Seán Maynard*
II Austin Nicholl

TENOR SAXOPHONE

Skye Eriksen

BARITONE SAXOPHONE

Matthew Bell

CORNET/ TRUMPET

Matthew MacLean*
Justin Bury
Alex White
Emily McDermid
John Hamblett
Jordan Smale

FRENCH HORN

I Samuel McNally*
II Drake Lovett
III Simon Dawkins
IV John Millsip

TROMBONE

I Eric Showers*
II Owen Worby

BASS TROMBONE

Zoe McLaren

EUPHONIUM

Jaclyn Kreke*
Kevin Gavaghan

TUBA

Dayna Waller*

DOUBLE BASS

Blake Palm*

PERCUSSION

Erika Buerfeind*
Allyssa Haigh*
Julia Albano-Crockford
David Lohead
Tamara Nemeth
William Exner

POLICE CAR SIREN

Justin Bury

TIMPANI

Tristan Holleufer*

THERAMIN-VIOLIN

Jessica d'Oliveira

PIANO

James Yi

LIBRARIAN

Matthew MacLean

POSTER DESIGN

Emily McDermid

* Principal



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