

**School of Music**  
**Faculty of Fine Arts**  
University of Victoria

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MUSIC



# FACULTY CONCERT SERIES

## **Lafayette String Quartet**

Ann Elliott-Goldschmid, violin

Sharon Stanis, violin

Joanna Hood, viola

Pamela Highbaugh Aloni, cello

*With*

**Yariv Aloni, viola**

*&*

**Bruce Vogt, piano**

We acknowledge that the land on which we gather is the traditional territory of the WS'ANEC' (Saanich), Lkwungen (Songhees) and Wyomilth (Esquimalt) peoples of the Coast Salish Nation.

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**Saturday, March 2, 2019 • 8 p.m.**

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Adults: \$25 / Seniors: \$20 / Students & UVic alumni: \$10

# PROGRAM

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## Quintet in E-flat Major, KV. 614

Wolfgang Amadeus Mozart  
(1756–1791)

*Allegro di molto*  
*Andante*  
*Menuetto: Allegretto*  
*Allegro*

Yariv Aloni, viola

## Quartet in A-flat Major, Op. 118

Dmitri Shostakovich  
(1906–1975)

*Andante*  
*Allegretto furioso*  
*Adagio*  
*Allegretto*

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## INTERMISSION

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*Concession open in the lounge*

## Quintet in E-flat Major, Op. 44

Robert Schumann  
(1810–1856)

*Allegro brillante*  
*In modo d'una Marcia: Un poco largamente*  
*Scherzo: Molto vivace*  
*Allegro, ma non troppo*

Bruce Vogt, piano

## BIOGRAPHIES

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### Lafayette String Quartet

*How do you compress a full 32 years together into a single comprehensive biography?* The members of the LSQ are Artists-in-Residence at the University of Victoria where they teach violin, viola, cello and coach chamber music to some of Canada's finest young string players. They are active in the Victoria community working with young people in the GVYO, connecting with the strings program in the public schools, performing in Pacific Baroque, hosting Quartet Fest West and continuing their annual Health Awareness Forum every fall. They are frequently sought-after to adjudicate in local, provincial and national music festivals. All of this while maintaining an active touring schedule with concerts this year taking them to Mexico, the United States, the Yukon, Saskatchewan, BC and Ontario. They have performed all over North America and Europe and are always met with critical acclaim. Their various quartet projects, often in partnership with esteemed colleagues, have included the Complete Beethoven Cycle, the Second Viennese School, Bartók's Legacy and the Complete Cycle of Shostakovich String Quartets. Upcoming projects include performing the complete viola quintets of Mozart (with Yariv Aloni, 2019), and Beethoven's Legacy (2020) honouring one of their favourite composer's 250th anniversary by exploring the friendships and influences that lead to the Beethoven Quartet phenomenon. The LSQ and colleagues will delve into how these remarkable quartets changed the course of musical history and continues to change it even today.

### Yariv Aloni, viola

Beloved colleague Yariv Aloni is one of Victoria's most artistically involved musicians. A wonderful conductor as well as violist, Aloni is the Artistic Director of the Victoria Chamber Orchestra, the Greater Victoria Youth Orchestra, principal guest conductor of the West Coast Symphony Orchestra in Vancouver and has recently been appointed Artistic Director of the Sooke Philharmonic. As the violist of both the Penderecki String Quartet and the Aviv Piano Quartet, he has performed in many concert halls around the world. A regular guest with the Vetta Ensemble, he continues to perform in various combinations at numerous chamber music concerts, festivals and recital series all over Canada. Aloni will be performing the complete Mozart viola quintets with the Lafayette String Quartet this year.

### Bruce Vogt

Canadian pianist Bruce Vogt was born in Southern Ontario but for the past 36 years has lived and worked in Victoria, BC and has taught at the University of Victoria as Professor of Piano. As a soloist he has appeared regularly in concerts within Canada and he tours yearly in many countries throughout Europe and Asia. His repertoire encompasses music from the sixteenth century to the present. In addition to having a special affinity for the music of Franz Liszt, he has both performed on period instruments and commissioned and premiered a number of new works.