

2021 UVIC SAXOPHONE SOLO RECITAL 2pm January 30

Students from the Class of Wendell Clanton

We acknowledge with respect the Lekwungen peoples on whose traditional territory the University stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

Baylie Adams (4th Year, Performance)

Improvisation et Caprice (1952) by Eugene Bozza (1905-1991)

Benedict Mendes (3rd Year Music Arts) & Jennifer Mitchell

Tres Modere, Expressif (1943) from Sonate by Fernande Decruck (1896-1954)

Emerson Jong (2nd Year Music Education) & Jennifer Mitchell

Grave and Allegro from the First Sonata by G.F. Handel (1685-1759)

Melissa Holyhead-Miles (2nd Year Music Education)

Pan from Six Metamorphoses After Ovid Op. 49 (1951) by Benjamin Britten (1913-1976)

Ayari Kasukawa (3rd Year Performance) & Amber Dayton

Adagio from Concerto (1934) by Lars-Erik Larsson (1908-1986)

Hannah Stanwood (1st Year) & Yousef Shadian

Allegro from Sonatine Sportive (1939) by Alexander Tcherepnine (1899-1987)

Bethanie Tran (1st Year) & Baylie Adams

Sonata in C minor (1732) by G. P. Telemann (1681-1767)

Intermission

Rhys Batstone (3rd Year Music Education) & Yousef Shadian

1st Movement from Sonata (1939) by Paul Creston (1906-1985)

Madison Wang (1st Year) & Yousef Shadian

1st Movement from Hot Sonate (1930) by Erwin Schulhoff (1894-1932)

Meghan Pimm (1st Year) & Emily Markwart

Adagio and Allegro from the Sixth Sonata (1732) by G.F. Handel (1685-1759), arr. by Marcel Mule (1951)

Sylvanna Wilkinson (1st Year) & Emma Kaiser

Grave and Allegro from the First Sonata by G.F. Handel (1685-1759), arr. by Marcel Mule

Cole Davis (2nd Year Performance)

Black and Blue (1995) by Barry Cockcroft (1972)

Alex Tiller (3rd Year Music Education) & Emily Markwart

Allegro from Fantasia (1949) by Heitor Villa-Lobos (1887-1959)



Huy tseep q'u, thank you, to all the pianists!

