



University
of Victoria
School of
Music

DEGREE RECITAL

Fahlon Smith, viola

Frances Armstrong, piano
Keenan Mittag-Degala, percussion

Tuesday, April 26, 2016, 8:00PM

Phillip T. Young Recital Hall, MacLaurin Building
Free admission

PROGRAM

Cello Suite No. 2 in D minor, BWV 1008

Johann Sebastian Bach
(1685-1750)

- I: Prelude*
- II: Allemande*
- III: Courante*
- IV: Sarabande*
- V: Minuet 1, Minuet 2*
- VI: Gigue*

Variations for Four Drums and Viola

Michael Colgrass
(b. 1932)

- I: Introduction*
- II: Variation I*
- III: Variation II*
- IV: Variation III*
- V: Variation IV*
- VI: Variation V*
- VII: Finale*

Keenan Mittag-Degala, percussion

— INTERMISSION —

**7 Variations on “Bei Mannern”
from Die Zauberflöte, WoO 46**

Ludwig van Beethoven
(1770-1827)

Frances Armstrong, piano

Viola Sonata in Bb major, Op. 36

Henri Vieuxtemps
(1820-1881)

- I: Maestoso*
- II: Barcarolla (Andante con moto)*
- III: Finale Scherzando*

Frances Armstrong, piano

Fahlon Smith is from the class of Joanna Hood.

*This recital is presented in partial fulfillment of the requirements
for the Bachelor of Music (Performance) program.*

Reception to follow in the Lounge.