

Saxophone Class Ensemble Recital

2pm Saturday February 8th 2020
Phillip T. Young Recital Hall
School of Music, University of Victoria

Students from the class of Wendell Clanton

We acknowledge with respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

Andante et Scherzo (1938)
by Eugene Bozza (1905-1991)

Quartet Green

Alex Tiller, *soprano*
Melissa Holyhead-Miles, *alto*
Ethan Slogotski, *tenor*
Cole Davis, *baritone*

Quatuor de Saxophones (1962)
by Claude Pascal (1921-2017)

- I. Anime
- II. Choral
- III. Mouvement de Valse
- IV. Vif

Quartet TASK

Ayari Kasukawa, *soprano*
Todd Morgan, *alto*
Sean Maynard, *tenor*
Karsten Brewka, *baritone*

Prélude et Rondo Français, Op. 89
by Pierre Vellones (1889-1939)
revision by Jacques Desloges

Soleil Quatuor

Baylie Adams, *soprano*
Tessa Belhomme, *alto*
Alex Tiller, *tenor*
Ben Mendes, *baritone*

INTERMISSION

University of Victoria Saxophone Ensemble

Ave Verum (1791)

W.A. Mozart (1756-1791), arranged by Ronald C. Dishinger

Menuetto from *Sonata Notturna K. 239*

W.A. Mozart (1756-1791), adapted by Serge Dalle Luche

Stabat Mater (1736)

Giovanni Battista Pergolesi (1710- 1736), arranged by Daniel Christian

Concerto No 1 - La Primavera (Spring) from *The Four Seasons* (published in 1725)

A. Vivaldi (1678-1741), arranged by Eddie Jennings

Baylie Adams, soprano
Ayari Kasukawa, soprano
Todd Morgan, alto
Tessa Belhomme, alto
Melissa Holyhead-Miles, alto
Alex Tiller, tenor
Cole Davis, tenor
Karsten Brewka, baritone
Benedict Mendes, baritone

The Saxophone Class acknowledges with respect and appreciation the contributions of...

alumnus Sean Maynard, B.Mus.,
Alex Tiller (soprano & tenor) and Ethan Slogotski

*whose exemplary participation in one or an additional quartet
has enabled the formation and sustainability of their respective ensembles.*