



TUESDAY, OCTOBER 15, 2024 | 7:30 PM

Phillip T. Young Recital Hall, MacLaurin Building
University of Victoria

EMERGING ARTISTS ALUMNI SERIES

JEREMY POTTS VIOLIN (BMus '12)

JANY LU PIANO (BMus '17)

PROGRAM

Violin Sonata No. 1 in G Major, op. 78

Vivace ma non troppo
Adagio
Allegro molto moderato

Johannes Brahms
(1833–1897)

Violin Sonata No. 2 in G Major, M. 77

Allegretto
Blues. Moderato
Perpetuum mobile. Allegro

Maurice Ravel
(1875–1937)

INTERMISSION

Violin Sonata No. 1 in A Major, op. 13

Allegro molto
Andante
Scherzo: Allegro vivo
Finale: Allegro quasi presto

Gabriel Fauré
(1845–1924)

We acknowledge and respect the lək'wəŋən peoples on whose traditional territory the university stands and the Songhees, Esquimalt and WSÁNEĆ peoples whose historical relationships with the land continue to this day.

BIOGRAPHIES

Jeremy Potts (BMus '12) is a versatile violinist and educator, and a two-time JUNO nominee who has recorded award-winning albums across classical, jazz, and video game soundtracks. He has collaborated with renowned contemporary composers and toured with Music in the American Wild. Jeremy advocates for underrepresented Canadian composers, having spent five years with the Ton Beau String Quartet. He regularly performs with the Victoria Symphony and has played with prestigious ensembles like the National Ballet of Canada and the Rochester Philharmonic. He holds degrees from the University of Victoria and the Eastman School of Music.

Jany Lu (BMus '17) studied piano performance at the Victoria Conservatory of Music and the University of Victoria, and later at the University of Toronto. Based in Victoria, BC, she teaches at the VCM where many of her students have earned distinctions in the Royal Conservatory of Music examinations and local festivals. She also serves as a collaborative pianist, supporting various VCM programs. Outside the Conservatory, she frequently collaborates with local artists and has performed at notable events like the Ukraine Benefit Concert, *Carnival of Our Animals* with the Victoria Symphony, and more.

COMING UP AT THE SCHOOL OF MUSIC

Phillip T. Young Recital Hall

Friday, October 18 | 12:30 PM (By donation)

Fridaymusic: Woodwinds

Take a break from the daily grind for our weekly lunch hour concert featuring School of Music undergraduate and graduate students. This week's concert features woodwind students performing a variety of repertoire, from classical to contemporary.

October 21-22 (Free admission)

Orion Series in Fine Arts presents

Jonathon Adams, baritone

Chloe Kim, violin

Tom Foster, harpsichord

Jonathon Adams is a Cree-Métis two-spirit baritone from amiskwaciwâskahikan (Edmonton, AB). They have appeared as a soloist with the New York Philharmonic, National Symphony, San Francisco Symphony, and Toronto Symphony Orchestras, among many other ensembles. In 2021 they were named the first artist-in-residence at Early Music Vancouver. Canadian violinist Chloe Kim (UVic BMus '18) has performed at prestigious venues worldwide, collaborated with renowned artists, and has received numerous awards including the 2020 Mercury-Juilliard Fellowship. Praised for his "dazzling virtuosity" (The Spectator), Tom Foster has a busy career on organ and harpsichord and is the principal keyboard player of the English Concert and a regular guest with many other ensembles.

SCHEDULE:

Monday, October 21 | 7 PM

Virtuosic Technologies: Indigenous and European musical storytelling in the 17th century

Part conversation, part listening circle and open rehearsal, this session will approach works from this virtuosic European oeuvre as well as share early recordings of florid Cree singing and examples of other highly ornamented traditional storytelling mediums.

Tuesday, October 22 | 12:30-2:30 PM

Masterclass

With Baroque Collegium and voice students. All are welcome to attend and observe.

Full schedule of
UVic School of Music
concerts & events. >>>

