

School of Music
Faculty of Fine Arts
University of Victoria

C

S
M
U
S



**University
of Victoria**
School of
Music

Piano Class Recital

Featuring students from the
studio of Bruce Vogt

Friday, January 22, 2016 • 8:00 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Admission by donation

PROGRAM

- From **6 Consolations** (1849–50) Franz Liszt
(1811–1886)
1. Andante con moto
2. Un poco più mosso
Nancy Xu
- Romanze in F sharp Major, Op. 28, No. 2** (1839) Robert Schumann
(1810–1856)
Emily Mahbobi
- Prelude in E flat Major, Op. 23, No. 6** (1903) Sergei Rachmaninoff
(1873–1943)
Season Wang
- Two Intermezzi** Johannes Brahms
(1833–1897)
Op. 76, No. 3 in A flat Major (1878)
Op. 118, No. 1 in A minor
James Zhang
- Intermezzo Op. 119, No. 1 in B minor** J. Brahms
Ethan Hill
- Nocturne in G minor, Op. 37, No. 1** (1837–38) Frédéric Chopin
(1810–1849)
Harry Han
- Prelude in C sharp minor, Op. 45** (1841) F. Chopin
Aya Robertson

INTERMISSION

Two Sonatas

F minor, K. 466 (*Andante Moderato*)
F Major, K446 (*Pastorale Allegrissimo*)

Domenico Scarlatti
(1685–1757)

Matthew Sabo

Prelude and Fugue No. 13 in F sharp Major
from *Well-Tempered Keyboard, Book One* (1722)

J. S. Bach
(1685–1750)

Carol Zhang

Prelude and Fugue No. 5 in D Major: *Allegretto*
from *24 Preludes and Fugues, Op. 87* (1950–51)

Dmitri Shostakovich
(1906–1975)

Benjamin Hillier

Sonata in F Major, Hob XVI: 29 (1774)
Moderato

Joseph Haydn
(1732–1809)

Bonnie Leung

Valse-Impromptu (1852)

F. Liszt

Brian Kim

L'Enharmonique

Jean-Philippe Rameau
(1683–1764)

Frances Armstrong-Douglas



University
of Victoria
School of
Music

