

School of Music
Faculty of Fine Arts
University of Victoria

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**University
of Victoria**
School of
Music

Jamie Cassels Undergraduate Research Award (JCURA)

Recipients Concert

Featuring

Elizabeth Gerow, *soprano*

&

Aliayta Foon-Dancoes, *violin*

P R O G R A M

*From Repose to Rapture: Editing and Performing the
Unpublished Music of Josephine Lang (1815–1880)*

A performance of Josephine Lang's unpublished songs
"Auf dem Felsen" and "Ob sie meiner wohl gedenkt?"

Elizabeth Gerow, *soprano*

Dr. Harald Krebs, *piano*

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Johann Sebastian Bach (1685–1750)
Violin Partita No. 2 in D minor, BWV 1004

Allemanda

Corrente

Sarabanda

Giga

Ciaccona

Aliayta Foon-Dancoes, *violin*

BIOGRAPHIES

Elizabeth Gerow enjoys sharing with her audience the hidden joys and intimacy of the Art Song. She is a regular guest soloist at the Victoria Edelweiss Club, and annually performs for the University of Victoria's Germanic and Slavic Studies Departments' year-end celebration. Elizabeth also has an interest in editing and performing unpublished music by composers of long ago, and is currently preparing a collection of songs by Victoria's own Elinor Dunsmuir (1887–1938). She is a proud recipient of the Jamie Cassels Undergraduate Research Award, where she has had the great privilege of learning proper editing techniques by preparing and performing two unpublished songs by Josephine Lang (1815–1880) under the supervision of Dr. Harald Krebs. Elizabeth is in her final year of vocal performance studies with Professor Susan Young at the University of Victoria.

Aliayta foon-Dancoes currently plays with professional ensembles including the Victoria Symphony, the Sydney Classical Orchestra and the Galliano Ensemble. A student at the University of Victoria, in the fall of 2015, she played the Sibelius Violin Concerto with the University of Victoria Symphony. She is a two-time winner of the Vancouver Youth Symphony's Concerto Competition; won the 2011 Shields Scholarship in the Vancouver Academy of Music's Senior Secondary Competition and has been awarded scholarships to attend the Orford, Tafelmusik, Switzerland's Astona Music Academies and Morningside Music Bridge. A keen chamber musician, Aliayta was a member of a quartet that received first prize in the 2010 Friends of Chamber Music Senior Competition. Aliayta won first prize in both UVic's 2014 Bach Competition and the 2015 Concerto Competition. Her violin studies began when she was four with Alison Sloan, continued with Dr. Walter Mony and Andrew Dawes and she is now in her third year studying with Ann Elliott-Goldschmid at the University of Victoria.

ACKNOWLEDGEMENTS

Elizabeth Gerow and Aliayta Foon-Dancoes sincerely thank Dr. Harald Krebs and Prof. Ann Elliott-Goldschmid for their mentorship and support as they worked on their respective research projects. They would also like to thank the University of Victoria for the Jamie Cassels Undergraduate Research Awards, which provide students the amazing opportunity to do research alongside their degree studies.

Wednesday, March 9, 2016 • 4:30 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Free admission

UPCOMING EVENTS

Wednesday, March 9, 8:00 p.m. (Free Admission)

GRADUATING RECITAL: Megan Rees, trombone

Trombonist Megan Rees presents her Bachelor of Music graduating recital.
Phillip T. Young Recital Hall

Friday, March 11, 12:30 p.m. (Admission by donation)

FRIDAYMUSIC

Featuring School of Music string students in a concert of varied repertoire.
Phillip T. Young Recital Hall

Friday, March 11, 8:00 p.m. (Admission by donation)

CELLO CLASS RECITAL

Featuring students from the studio of Pamela Highbaugh Aloni.
Phillip T. Young Recital Hall

Saturday, March 12, 2:30 p.m. (Admission by donation)

PIANO CLASS RECITAL

Featuring students from the studio of May-Ling Kwok.
Phillip T. Young Recital Hall

Saturday, March 12, 2:30 p.m. (Admission by donation)

UNIVERSITY WOMEN'S CHOIR: *Of Spring and of Eastertide*

Susan Young, director
Performing Stabat Mater by Giovanni Battista Pergolesi
St. Aidan's United Church (3703 St. Aidan's)

Saturday, March 12, 8:00 p.m. (Adults \$15 / Seniors, students & alumni \$10)

UVIC JAZZ ENSEMBLE

Dr. Patrick Boyle, director

An evening of small group jazz from the best UVic jazz students.
Playing original compositions plus music by Radiohead and Ornette Coleman.
Phillip T. Young Recital Hall

Tickets available at the UVic Ticket Centre (250-721-8480),
online (www.tickets.uvic.ca) and at the door:

To receive our *On the Pulse* brochure and
newsletter by email, contact: concert@uvic.ca



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