

**School of Music**  
**Faculty of Fine Arts**  
University of Victoria

---

**C**  
**USIC**  
**MUSIC**



**University  
of Victoria**  
School of  
Music

DON WRIGHT  
Symphonic  
Winds

*Back to the Future!*

Dr. Michael Keddy, Conductor

Sean Quicke, Assistant Conductor

---

**Thursday, March 31, 2016 • 8:00 p.m.**

University Centre Farquhar Auditorium

University of Victoria

Adults: \$15 / Students & seniors: \$10

## PROGRAM

---

Machine William Bolcom /  
arr. Paul Lavender

King Arthur's Processional Henry Purcell /  
arr. C. Tyler

Sean Quicke, conductor

Old Churches Michael Colgrass

The Ascension Robert W. Smith

---

## INTERMISSION

---

The Voyageurs Pierre LaPlante  
*I. En Roulant*  
*II. À La Claire Fontaine*  
*III. Rendezvous*

Sean Quicke, conductor

Amazing Grace Frank Ticheli

Remembrance Of Things To Come Jack Stamp

Futurism Yuichi Abe

## BIOGRAPHIES

---



**Dr. Michael Keddy** is Director of Bands at St. Margaret's School, Music Director of the University of Victoria Don Wright Symphonic Winds and The Greater Victoria Concert Band. He completed a PhD in Educational Studies (Music Education/Conducting) at UVic under the supervision of Dr. Gerald King and was recently appointed Chair of Student Chapters for the Canadian Music Educators' Association. Prior to his time in Victoria, Dr. Keddy completed a Master's Degree (Wind Conducting) with Dr. Dale Lonis at the University of Manitoba and served as Head of Perform-

ing Arts at Parry Sound High School in Parry Sound, Ontario. Ensembles under his direction have consistently been praised for their exceptional musicality. Dr. Keddy completed the Graduate Diploma in Conducting from the University of Calgary, conducted and performed in Europe as Associate Conductor (Concert Band) and Music Director (Jazz Band) of the Ontario Youth Concert Band. He has adjudicated and provided numerous music clinics at many festivals and venues throughout Canada, including Music Director and Music Education Clinician at Camp Musical d'Asbestos in Asbestos, Québec. As a percussionist, Dr. Keddy taught as a member of the faculty at the University of Manitoba and performed in a variety of venues, from solo performer at Buckingham Palace to Symphony Orchestras to World Champion Drum and Bugle Corps.



**Sean Quicke**, a cellist by birth and a singer by training, is excited to have spent this year learning about the wonderful world of band with the Don Wright Symphonic Winds. He is a fourth year student in music education, completing a Bachelor of Music in a few short weeks. In September he will begin the Post Degree Professional Program through the Faculty of Education at UVic. Sean has studied voice with George Roberts and Susan Young, cello with John Doerksen, and conducting with Lars Kaario and Dr. Gerald King. When not making music, he can be found practicing knot skills, volunteering as a board member for the West Coast Amateur Musicians' Society, and following sports in which he'll never compete, like Formula 1 and yacht racing.

Working with Dr. Keddy and the musicians of the Don Wright Symphonic Winds has been a privilege and an extremely valuable learning experience. He wishes them all well as they finish the school year and go on to great things.

# **DON WRIGHT SYMPHONIC WINDS PERSONNEL**

---

## **PICCOLO**

Jamie Pambrun (Music)

## **FLUTE**

Amin Ebrahimi (Engineering)  
Taya Franson-Haldane (Music)  
Rachel Goddard (Political Science)  
Jessica Hsieh (B.Sc. Linguistics)  
Olivia Wheeler (Music)  
Jenny Young (Microbiology)

## **OBOE**

Hunter Gillis (Music)

## **E-FLAT CLARINET**

Mandart Chan (Alumnus – B.Mus '03)

## **CLARINET**

Adrielle Alleyne (English)  
Jordan Baines (Community Member)  
Zoë-Blue Coates (History & French)  
Lena Dietz Chiasson (Environmental Studies  
& Geography)  
James Furney (Biochemistry)  
Taya Murray (Alumni – B.Mus '03)  
Jeremy Wade (B.Sc. Biology)  
Lauren Wilson (Biology)

## **BASS CLARINET**

Morgan McPherson (Alumni – B.A. '06)

## **ALTO SAXOPHONE**

Ryan Hayashi (Microbiology)  
Thomas Webb (Biology)

## **TENOR SAXOPHONE**

Tyson Foster (Music & Computer Science)  
Brianna Gutowski (Microbiology)

## **BARITONE SAXOPHONE**

Sophie George (Biochemistry)

## **FRENCH HORN**

Kieran Forge (Geography)  
David Henrich (Mathematics)  
Wendy Norman (Alumna – B.Ed.)

## **TRUMPET**

Jordan Cramen (Community Member)  
Nic Loewen (Physics & Astronomy)  
Leah Smith (Writing)

## **TROMBONE**

Brandon Chaplin (Music Education)  
Hannah Fiechter (Humanities)  
Erin Marsh (Music)  
Claire Matthew (Humanities)  
Carmen McDowell (B.Ed.)  
Will Quinn (Music)

## **TUBA**

Amy-Liz Mehrer (Community Member)  
Keith Rollans (Software Engineering)

## **PERCUSSION**

Crystal-Anne Howell (Music Education)  
Taylor Larter (Biology)  
Angie Lo (Music Education)  
Sean Quicke (Music Education)  
Hilary Wheeler (Theatre)

## **PIANO**

Crystal-Anne Howell (Music Education)

## Don Wright Endowment and the Don Wright Symphonic Winds

When Canadian music educator, composer, and philanthropist Don Wright endowed \$1,000,000 for Music Education at the University of Victoria in 2004, a major initiative of this donation was to provide an opportunity for all university students to play in an ensemble on campus. The University of Victoria Don Wright Symphonic Winds, funded from the endowment, offers all members of the UVic community and beyond, a performance-oriented environment without audition, where they can learn ensemble techniques, gain important community contacts, experience the value of ensemble playing in music education, receive course credit for playing in the group, and have fun. The ensemble concentrates on educational and musical achievements while providing a source of enjoyment for players and the audience. Music is selected from a variety of sources, styles, and genres; customary for a traditional symphonic wind ensemble.

We at UVic are honoured to continue Dr. Wright's legacy of music and education by providing performance opportunities for musicians and presenting diverse concerts to the entire community.

---

### ***Your contribution makes a difference!***

The arts have always been dependent on the generosity of its patrons, and a donation to the School of Music can make all the difference to the future of our students. A scholarship of just \$500 a year can change a life forever.

For more information about our giving initiatives, please contact Fine Arts Development Officer Karen Walker at 250-721-6305 or via email at [kmwalker@uvic.ca](mailto:kmwalker@uvic.ca).



## Gain valuable skills! Perform in a UVic School of Music Ensemble

Playing in an ensemble offers a powerful edge. While fun and fulfilling, it's an opportunity to gain career-relevant experience and personal growth. Teamwork, organization, discipline and the ability to cope under pressure are just a few of the skills you'll foster while working in an ensemble. These transferable skills will give your university or job application an edge over the others.

### ⇒ ARE YOU A UVIC STUDENT?

Perform in an ensemble for course credit! Some ensembles require an audition.

### ⇒ NOT A UVIC STUDENT?

The University Women's Choir and UVic Chorus welcome community members.

Register for one of these Ensembles for 2016-17:

**UVIC ORCHESTRA** | Learn the masterpieces, the minor gems, and the avant-garde. Open to all UVic students by audition.

**UVIC WIND SYMPHONY** | Recognized as one of the premiere performing wind ensembles in the Pacific Northwest! Open to all UVic students by audition.

**DON WRIGHT SYMPHONIC WINDS** | Open to students from all faculties and departments. No audition.

**VIKES BAND** | Perform at Vikes Varsity events and special events on campus! Open to all UVic students — no audition required.

**UVIC CHORUS** | This 150-voice group is open to students and community members. No audition required.

**UVIC CHAMBER SINGERS** | This mixed ensemble performs both standard and lesser-known choral repertoire from a wide spectrum of composers and styles. By audition.

**UVIC WOMEN'S CHOIR** | This small vocal group is open to students and community members, by audition.

**VOCAL JAZZ ENSEMBLE** | With a reputation for artistic excellence, stylistic flexibility, original and inspiring arrangements and fun-filled audience engaging performances, this ensemble is open to all UVic students.

**UVIC JAZZ ENSEMBLE** | Performing a range of works, from jazz standards to original compositions and arrangements. Open to all UVic students.

**SONIC LAB** | A contemporary music ensemble devoted to the performance of music of our time. Open to all UVic students.



# UPCOMING EVENTS

---

Friday, April 1, 12:30 p.m. (Admission by donation)

## FRIDAYMUSIC

Featuring School of Music percussion students in a concert of varied repertoire.  
Phillip T. Young Recital Hall

Saturday, April 2, 8:00 p.m. (Adults \$15 / Seniors & Alumni \$10 / Students \$5)

## UNIVERSITY OF VICTORIA ORCHESTRA: *Mythologic Zoo*

Ajtony Csaba, conductor & Evan Hesketh, graduate conductor

Claude Debussy – *Prélude à l'après-midi d'un faune*

Piotr Ilyich Tchaikovsky – *Romeo and Juliet, Fantasy-Overture*

Béla Bartók – *Dance-Suite*

University Centre Farquhar Auditorium

Sunday, April 3, 8:00 p.m. (Admission by donation)

## UVIC VOCAL JAZZ ENSEMBLE: *Spring Showcase: Dreams I Left Behind*

Wendell Clanton, director

The UVic Vocal Jazz Ensemble performs original and inspiring arrangements in a fun-filled audience engaging evening.

Phillip T. Young Recital Hall

Monday, April 4, 12:00 p.m. (Admission by donation)

## AFRICAN PERCUSSION CONCERT

The thirty-member percussion ensemble from African Hand Drumming class perform a repertoire of rhythms on djembe, balafon and dundun.

Phillip T. Young Recital Hall

Monday, April 4, 7:30 p.m. (Admission by donation)

## UVIC CHAMBER SINGERS: *B<sup>3</sup>, In Love & Praise*

Featuring all eighteen Ländler (folk dance) style compositions from Brahms'

*Liebeslieder Waltzes, Op. 52*, Bach's *Lobet den Herrn, BWV 230* and two

unaccompanied sacred Bruckner motets — *Ave Maria, WAB 6* and *Vexilla Regis, WAB*

*51*. With pianists Thomas Nicholson and Ethan Hill and cellist Ella Hopwood.

Centennial United Church (612 David Street at Gorge Road E.)

Monday, April 4, 8:00 p.m. (Free Admission)

## GRADUATING RECITAL: *Louise Hung, piano*

Pianist Louise Hung presents her Bachelor of Music graduating recital.

Phillip T. Young Recital Hall

---

To receive our *On the Pulse* brochure of events and newsletter  
by email, contact: [concert@uvic.ca](mailto:concert@uvic.ca)



University  
of Victoria  
School of  
Music



[finearts.uvic.ca/music/events](http://finearts.uvic.ca/music/events)