

**School of Music**  
**Faculty of Fine Arts**  
**University of Victoria**

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SCHOOL OF MUSIC • UNIVERSITY OF VICTORIA

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# ALUMNI CONCERT SERIES

## duo526

Kerry DuWors (B.Mus '01), violin  
&  
Futaba Niekawa, piano

**Wednesday, October 7, 2015 • 8:00 p.m.**

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Adults: \$18 / Students, seniors: \$14

Free for UVic Alumni



*This concert is made possible with generous support  
from the University of Victoria Alumni Association.*

## PROGRAM

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**Violin Sonata** (1914–15, rev. 1916–22)

Leoš Janáček  
(1854–1928)

- I. Con moto*
- II. Ballada*
- III. Allegretto*
- IV. Adagio*

**Violin Sonata No. 2 “Sonata Española,” Op. 82** (1934) Joaquín Turina  
(1882–1949)

- I. Lento – Tema – Variaziones 1-3 – Andante*
- II. Vivo*
- III. Adagio – Allegro moderato*

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### INTERMISSION

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*Beverages and snacks available at the  
concession located in the lounge.*

**Six Miniatures after Hokusai** (1972)

Elliot Weisgarber  
(1919–2001)

- 1. Dawn at Izawa*
- 2. At Ejiri: windscape*
- 3. Snowy morning at Koishikawa*
- 4. The surface of the water at Misaka*
- 5. The far side of Fuji from the Minobu river*
- 6. The Nihon bridge in Edo*

**Violin Sonata in B minor** (1917)

Ottorino Respighi  
(1879–1936)

- I. Moderato*
- II. Andante espressivo*
- III. Passacaglia: Allegro moderato ma energico*

## BIOGRAPHIES

**duo526** was founded in 2011 by violinist Kerry DuWors and pianist Futaba Niekawa at the Eastman School of Music (Rochester, NY) where they realized and developed their passion for the art of duo playing. On an intensive musical quest, they worked extensively with professors Jean Barr and Charles Castleman as their mentors and personal coaches. Having performed in the United States and Canada, duo526 was invited to the Banff Centre for the Arts in 2011, 2012 and 2014 as artists-in-residence where they worked with Henk Guitart, Roger Tapping, the Lafayette String Quartet, Hardy Rittner, and Mark Steinberg. They have been featured on numerous radio broadcasts including "Backstage Pass" on WXXI (Rochester, NY) and Classic 107 "Morning Light" (Winnipeg, MB). During the 2014-2015 season duo526 toured Alberta, Manitoba and British Columbia as well as a debut tour of Japan.

duo526 is dedicated to creative thought and the art of listening through the study and performance of a vast repertoire from standard classical works to those by contemporary composers across an array of styles. Their joy of collaboration results from the risk-taking, inspiration and spontaneous reactions met along the merging of two people's passions into one vision. Their name was inspired by Mozart's last *Sonata for Violin and Piano K. 526*, the first work that was given to them by Charles Castleman as it embodies DuWors and Niekawa's equal virtuosic flair and refined musicianship. duo526's 2014 debut album release, *Ballade*, exemplifies this spirit through sonatas by Janáček, Enescu and Grieg – pillars in the repertoire that are rarely performed together.

## Kerry DuWors

Praised for “always finding the music behind the notes” and her “fearless competence” (Winnipeg Free Press), Canadian violinist, Kerry DuWors has performed across Canada, the US, Mexico, Europe, New Zealand and Japan. At home in many musical settings, she has collaborated with internationally-acclaimed soloists, ensembles and composers including James Ehnes, Yo-Yo Ma, Marc-André Hamelin, the St. Lawrence String Quartet, Martin Beaver, Colin Carr, Denise Djokic, and Krzysztof Penderecki. Notable performances at Jordan Hall (Boston), Zankel Hall at Carnegie Hall, Beethovenfest (Bonn), Sumida Triphony Hall (Tokyo), RadialSystem V (Berlin), Semperoper (Dresden), Baryshnikov Arts Center (NY), National Arts Centre, Montreal Chamber Music Festival, Vancouver Recital Society. She has been a soloist with the Winnipeg, Red Deer and Saskatoon Symphonies, Montreal Chamber Orchestra, Manitoba Chamber Orchestra

During studies at the University of Victoria, University of Toronto, and Banff Centre, Kerry received many prestigious awards including grand prize at the 26th Eckhardt-Gramatté Competition, Eaton Graduate Scholarship, Felix Galimir Award for Chamber Music Excellence and two Canada Council Career Development Grants. Associate Professor of Violin at Brandon University since 2003, Ms. DuWors is also pursuing a Doctor of Musical Arts degree at the Eastman School of Music (Rochester, NY).

## Futaba Niekawa

Japanese pianist Futaba Niekawa is versatile as a soloist, collaborative artist, improviser, and harpsichordist. She has performed throughout the United States, Canada, England, Taiwan, and Japan. As a collaborator, Ms. Niekawa is currently involved in three duo ensembles: duo526 with Kerry DuWors; Duo Feathers, with pianist/composer Hwaen Chu'uqi, released its first CD in 2012, featuring the newly composed *Twenty-Five Preludes* by Hwaen; and Duo Oto with violinist Yuka Sato has performed both in Japan and the United States since 2008 and has also commissioned and premiered a trio work by Sheridan Seyfried in 2012.

Ms. Niekawa was twice appointed as a collaborative pianist for the summer masterclasses at the Banff Centre for the Arts. She also frequently takes part in the free improvisation scene in the New England area. Ms. Niekawa has earned her Doctorate degree at the Eastman School of Music with a minor in harpsichord and served both as a teaching assistant to Professor Natalya Antonova and an accompanying assistant to Dr. Jean Barr. Ms. Niekawa has conducted masterclasses at institutions such as the University of Northern Colorado, Middle Tennessee State University, the University of Calgary, and Brandon University. Starting in the fall of 2015, Ms. Niekawa has accepted the position as Visiting Assistant Professor of Collaborative Piano at the Jacobs School of Music at Indiana University.



**Wednesday, October 14**  
**8 p.m.**

Phillip T. Young Recital Hall  
MacLaurin B-Wing  
• Admission by donation

[finearts.uvic.ca/music/events](http://finearts.uvic.ca/music/events)

EMERGING ARTISTS ALUMNI SERIES  
**Hale & Hearty**  
*Performing traditional Quebecois, Appalachian, and Scottish fiddle tunes.*

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# ENSEMBLE SERIES



FALL 2015

## WIND SYMPHONY

Dr. Gerald King, conductor  
University Centre Farquhar Auditorium | \$15/\$10/\$5

**Friday, October 16 • 8pm**

*Fall Colours*

With Spectrum Community School Senior Concert Band

**Friday, November 27 • 8pm**

*Song and Dance*

## ORCHESTRA

Ajtony Csaba, conductor  
University Centre Farquhar Auditorium | \$15/\$10/\$5

**Friday, October 30 • 8pm**

*White Heat*

With Alayta Foon-Dancoes, violin (UVic Concerto Competition winner)

**Sunday, December 6 • 2pm**

*Two Giants*

With Louise Hung, piano (UVic Concerto Competition winner)

## DON WRIGHT SYMPHONIC WINDS

Dr. Michael Keddy, conductor  
University Centre Farquhar Auditorium | \$15/\$10/\$5

**Thursday, December 3 • 8pm**

Featuring students from across the UVic campus.

## SONIC LAB

Ajtony Csaba, conductor  
Phillip T. Young Recital Hall | By donation

**Friday, November 20 • 8pm**

*Workers Union*

## VOCAL JAZZ

Wendell Clanton, director  
Phillip T. Young Recital Hall | By donation

**Sunday, November 22 • 8pm**

*Fall Showcase: Too Hot to Sleep in Winter*

## JAZZ ENSEMBLE

Dr. Patrick Boyle, director  
Phillip T. Young Recital Hall | \$15/\$10

**Saturday, November 28 • 8pm**

*Mostly Monk: Celebrating Thelonious Monk*

## UVIC CHOIRS

Christ Church Cathedral (Quadra St. at Rockland) | By donation

**Friday, December 4 • 8pm**

*Sing, Choirs of Angels!*

Featuring the UVic Chorus, University Women's Choir,  
Chamber Singers, and Vocal Jazz



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Tickets available at the UVic Ticket Centre (250-721-8480), online ([www.tickets.uvic.ca](http://www.tickets.uvic.ca)) and at the door.

For concerts in the Farquhar Auditorium:

**FREE** tickets available for UVic students if reserved in advance, or \$5 at the door.

More information at: **250-721-8634** | [finearts.uvic.ca/music/events](http://finearts.uvic.ca/music/events)

# UPCOMING EVENTS

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Friday, October 9, 12:30 p.m. (Admission by donation)

## FRIDAYMUSIC

Featuring School of Music piano students in a concert of varied repertoire.  
Phillip T.Young Recital Hall

Tuesday, October 13, 12:30 p.m. (Free admission)

## LIEDER AT LUNCH: *Lang und...*

An exploration of the German Lied repertoire with Sharon and Harald Krebs.  
In this recital, the duo compares Josephine Lang's settings of particular poems with those of other composers. Bring your lunch!  
Rm. B037, MacLaurin Building, B-Wing

Wednesday, October 14, 8:00 p.m. (Admission by donation)

## EMERGING ARTISTS ALUMNI SERIES

### Hale & Hearty

Hale & Hearty is husband-and-wife fiddler duo, Rachel Capon (B.Mus '07) and Eli Bender; performing North American and European fiddle focused repertoire on cellos, fiddle and voice. Traditional Quebecois, Appalachian, and Scottish melodies compliment Hale & Hearty's original compositions also written in these styles.  
Phillip T.Young Recital Hall

Friday, October 16, 12:30 p.m. (Admission by donation)

## FRIDAYMUSIC

Featuring School of Music string students in a concert of varied repertoire.  
Phillip T.Young Recital Hall

Friday, October 16, 8:00 p.m. (\$15 & \$10)

## UNIVERSITY OF VICTORIA WIND SYMPHONY: *Fall Colours*

Dr. Gerald King, conductor

With Spectrum Community School Senior Concert Band  
Featuring student soloists Marcella Barz and Erin Onyschtschuk performing Mendelssohn's *Concertpiece No. 2, Op. 114*. The program also includes works by Eric Whitacre, Julie Giroux, and others.  
University Centre Farquhar Auditorium

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online ([www.tickets.uvic.ca](http://www.tickets.uvic.ca)) and at the door.

To receive our *On the Pulse* brochure and newsletter by email, contact: [concert@uvic.ca](mailto:concert@uvic.ca)



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