

**School of Music**  
**Faculty of Fine Arts**  
University of Victoria

---

C  
|||  
S  
MUS  
M



**University  
of Victoria**  
School of  
Music

# Wind Symphony

## **Reflections!**

Dr. Gerald King, Conductor

David P. Gagnon, Graduate Assistant Conductor

---

**Friday, October 14, 2016 • 8:00 p.m.**

University Centre Farquhar Auditorium

University of Victoria

Adults \$20 / Seniors \$15 / Students & UVic alumni \$10

# **PROGRAM**

---

**A Slavic Farewell**

Vasilij Agapkin/John R. Bourgeois

**Elegy for a Young American**

Ronald Lo Presti

**Lyric Essay**

Donald Coakley

**Kaddish**

Francis McBeth

---

## INTERMISSION

---

**Resonances I**

Ron Nelson

David P. Gagnon, conductor

**Incantation and Dance**

John Barnes Chance

**Pas Redoublé**

Saint-Saëns/Arthur Frackenphohl

## BIOGRAPHIES

---

### David P. Gagnon

Born in Quebec, David studied saxophone and recording at the College de Sherbrooke before graduating from McGill University in Music with Honors in Music Technology. He joined the Canadian Forces Reserve in Sherbrooke in 2003 where he played and eventually conducted until 2012 when he was accepted as a Regular Force member with the Naden Band of the Royal Canadian Navy and moved to Victoria. Since then apart from playing saxophone in the ensemble and as a soloist, you can see him as the Drum Major in front of the Band on parade or in the recording studio when needed.

In Quebec, David performed with his saxophone quartet and a variety of big bands and concert bands. He taught saxophone, flute and clarinet and conducted elementary to high school level bands. He also toured Quebec with the well known singer Dan Bigras conducting his big band and performing at the Montreal Jazz Festival.

Mr. Gagnon is currently working on a Master of Music Degree in Conducting under the supervision of Dr. Gerald King.

### Dr. Gerald King

Dr. King is Professor of Music at the University of Victoria where he serves as the conductor of the UVic Wind Symphony and is the Head of Music Education. Internationally recognized as one of Canada's most respected conductors, adjudicators, educators and keynote speakers, Dr. King is the recipient of many prestigious honors and awards. In 2003 he was elected into the prestigious American Bandmasters' Association, when he served as Guest Conductor of The United States Army Band (Pershing's Own), in Washington, DC. In 2012 he was appointed as Principal Guest Conductor of the internationally recognized Pacific Symphonic Wind Ensemble in celebration of the ensemble's 30th anniversary. As well, he received the BC Music Educators' Association Honorary Life Award and was also inducted into Phi Beta Mu (International Fraternity for Wind Band Conductors). In March 2014 he was chosen to conduct the Ostwald/Sousa award winning composition, *Pale Blue on Deep* by American composer Aaron Perrine, with the University of South Carolina Wind Ensemble. Also, in 2014, Dr. King was appointed as the International Member of the Western International Band Clinic University Collegiate Advisory Board. In September 2015 Dr. King was inducted as an Honorary Member of the Naden Band of the Royal Canadian Navy.

A former student of internationally renowned conductor, Maestro Kazuyoshi Akiyama, Dr. King's professional career has taken him throughout Canada, the United States, Great Britain, Denmark, Sweden, Holland, Germany, Italy, France, Spain, Japan, Mexico, Hong Kong, Australia, and Switzerland. Dr. King's conducting appearances with regional, national, international honor, and

professional ensembles have been praised for performance quality, artistry, and creativity. Throughout his career he has been a champion of new music, premiering over 30 compositions.

Dr. King is also widely recognized as an expert for his ability to link theory and practice in the field of teaching and learning. Among his many recordings and publications is a chapter in the book, *Creativity and Music Education*, written by seventeen authors from the United States, Canada, Israel, Australia, Great Britain, Spain, and Scotland. The book includes a forward by noted author on creativity, Mihaly Csikszentmihalyi. In addition, Dr. King has completed a well-received DVD—*The Craft of Conducting*. Dr. King is a Yamaha Artist Educator/Conductor.

---

## UPCOMING CONCERTS

# UVIC WIND SYMPHONY

University Centre Farquhar Auditorium

**FRIDAY, NOVEMBER 25 | 8 PM**

*Variations of Dance and Light*

Repertoire to include:

Luigi Zanninelli – *Three Dances of Enchantment*

David Holsinger – *Liturgical Dances*

Alfred Reed – *Three Revelations of the Lotus Sutra*

.....

**FRIDAY, FEBRUARY 10 | 8 PM**

**With The Naden Band of the Royal Canadian Navy**

*Changing Currents—Building Community*

The UVic Wind Symphony (Dr. Gerald King, conductor) & The Naden Band of the Royal Canadian Navy (SLt Vincent Roy, conductor) in concert together. This is the fourth annual collaboration of these two outstanding ensembles—a collaboration that is unique in Canada.

The concert promises to be one of Victoria's finest events of the year.

.....

**FRIDAY, MARCH 24 | 8 PM**

*Year End Spectacular—2017!*

Featuring Dr. Julia Nolan, saxophone soloist, the UVic Chorus, and Dr. Gerald King, conductor

Internationally renowned guest artist, Dr. Julia Nolan performs Robert Buckley's *Prestidigitation: Concerto for Alto Saxophone and Wind Ensemble*. The UVic Chorus joins the Wind Symphony to perform Robert Buckley's *This Is My Home*. Also on the program is Barber's *Commando March*.

# UVIC WIND SYMPHONY

---

## PICCOLO

Cooper Reed

## FLUTE

I Charmaine Tai\*  
Jasmine Riseley  
II Jillian Broughton  
Ashley Porter

## OBOE

I Hunter Gillis/Janie Sinn  
II Theresa Mothersill

## CLARINET

I Alina Liang\*  
Channing Mar  
II Samuel He  
III Alyshia Joinson  
Erin Onyschtschuk

## BASS CLARINET

Austin Nicholl

## CONTRABASS CLARINET

Adam Jasieniuk

## BASSOON

Jesse Dwyer

## ALTO SAXOPHONE

I Connor Stairs\*  
II Michael Vielguth

## TENOR SAXOPHONE

Skye Eriksen

## BARITONE SAXOPHONE

Matthew Fichter

## CORNET/TRUMPET

Jordan Smale\*  
Emily McDermid\*  
Tark Kim  
Ja'Nice Irvine  
Isabelle Spencer

## FRENCH HORN

I Collin Lloyd\*  
II Sarah Mullane  
III Drake Lovett  
IV Allie Bertholm

## TROMBONE

I Heidi Worrall\*  
II William Quinn  
III Owen Worby  
IV Grace Timney

## EUPHONIUM

Jason Gordon

## TUBA

Aidan Fentiman

## PERCUSSION

Tamara Nemeth\*  
Kyle MacLean  
Josh Mulingbayan  
Cashton McGillivray  
Brandon Bronson  
Joel Chia

## TIMPANI

DJ Lohead\*

## STAGE MANAGERS

DJ Lohead  
Matthew Fichter

## LIBRARIAN

Joé Lampron-Dandonneau

## POSTER DESIGN

Emily McDermid

\* Principal

# UNIVERSITY OF VICTORIA • SCHOOL OF MUSIC

# ORION SERIES IN FINE ARTS

Through the generous support of the *Orion Fund in Fine Arts*,  
the Faculty of Fine Arts, University of Victoria, is pleased to present

## PEPE ROMERO, GUITAR

Mr. Romero holds an honorary doctorate from UVic and has performed for the likes of Pope John Paul II & the Prince of Wales.

**GUITAR MASTERCLASS: FRI, OCT 21 | 10:30 AM–1 PM**

Rm. B037, MacLaurin Building, B-Wing



## ENSEMBLE CONTEMPORAINE DE MONTRÉAL (ECM+)

Showcasing Canadian musical creation through innovative, multidisciplinary concerts

**COMPOSITION READING SESSION: SUN, OCT 23 | 4–6 PM**

Phillip T. Young Recital Hall

**PERCUSSION MASTERCLASSES: MON, OCT 24 | 2:30–3:30 PM**

Rm. B016, MacLaurin Building, B-Wing

**CONCERT – GENERATION2016 TOUR: WED, OCT 24 | 8 PM**

Phillip T. Young Recital Hall



## DAMJANA BRATUŽ, PIANO

Pianist and teacher Damjana Bratuž is a pioneer in interdisciplinary musical research.

**LECTURE: MON, NOV 7 | 8 PM | *Italian Opera and Its Singers***

Dr. Bratuž explores the convergence of the arts and literature to aid the comprehension of the expressive content and construction of music.

Rm. B037, MacLaurin Building, B-Wing

**PIANO MASTERCLASS: TUES, NOV 8 | 5:30–7 PM**



## PETER GOLUB, COMPOSER

Golub is currently a lecturer in composition at UCLA, and since 1998 has been the Director of the Sundance Film Music Program, where he runs the yearly Composers Lab.

**LECTURE: THURS, NOV 17 | 1–3:45 PM | *Music and Emotion: A Composer's Perspective***

Golub discusses the links between music and emotion from a composer's perspective, deriving from his experience in writing music for film and theatre.

Rm. B120, MacLaurin Building, B-Wing

**LECTURE: FRI, NOV 18 | 11:30 AM–12:30 PM | *Music Technology Meets Hollywood***

Golub discusses the use of technology and audio engineering in film and television, how the art has been transformed by technology, and where it is going.

Rm. A169, MacLaurin Building, A-Wing

## KRISZTINA SZABO, MEZZO-SOPRANO

Hungarian-Canadian mezzo-soprano Krisztina Szabó performs regularly throughout North America and Europe.

**VOICE MASTERCLASS: FRI, NOV 25 | 2:30–3:20 PM**

**CONCERT: SUN, NOV 27 | 2:30 PM | *With Arthur Rowe, piano***

Performing Brahms's *Zigeunerlieder* (Gypsy Songs) Op. 103.



## CHLOE MEYERS, BAROQUE VIOLIN

Meyers is concertmaster of the Pacific Baroque Orchestra and principal second with Arion Baroque Orchestra in Montreal.

**STRING MASTERCLASS: TUE, NOV 29 | 1:30–2:20 PM**

**CONCERT: TUE, NOV 29 | 8 PM | *Bach and Before***

With Alexander Weimann, harpsichord

Featuring music of the Baroque era up until the time of Bach.



University  
of Victoria

Free and open to the public  
[finearts.uvic.ca/music/events](http://finearts.uvic.ca/music/events) | 250-721-8634

# UPCOMING EVENTS

---

SUNDAY, OCTOBER 16 | 2:30 PM (Admission by donation)

## **Violin Class Recital**

Featuring UVic School of Music violin students from the studio of Sharon Stanis.  
Phillip T. Young Recital Hall

TUESDAY, OCTOBER 18 | 8 PM (\$10-\$20)

## **Faculty Concert Series**

**Mark Takeshi McGregor, flute & Kenneth Broadway, piano**

Music by Bach, Berg, Franck, and Argentinian composer Natalia Solomonoff.  
Phillip T. Young Recital Hall

FRIDAY, OCTOBER 21 | 10:30 AM – 1 PM (Free admission)

## **Orion Series in Fine Arts presents**

**Guitar Masterclass with Pepe Romero**

Featuring young talented players from Victoria.  
Rm. B037, MacLaurin Building, B-Wing

FRIDAY, OCTOBER 21 | 12:30 PM (Admission by donation)

## **Fridaymusic**

Featuring UVic School of Music string students in a concert of varied repertoire.  
Phillip T. Young Recital Hall

SATURDAY, OCTOBER 22 | 8 PM (Admission by donation)

## **Emerging Artists Alumni Series**

**Tasha Farivar, alto (BMus '14)**

**Brian Desjarlais, guitar (MMus '13)**

**Braden Young, piano**

An exploration through song of the transition from Late Romantic notions to the rise of early New Music. Performing music by Rossini, Schubert, Debussy, Strauss, Berg and Bizet.  
Phillip T. Young Recital Hall

TUESDAY, OCTOBER 25 | 12:30 PM (Admission by donation)

## **Tuesdaymusic**

Take an afternoon break to enjoy a concert of varied repertoire and instruments featuring UVic School of Music students.  
Phillip T. Young Recital Hall

---

Tickets available at the UVic Ticket Centre (250-721-8480 / [www.tickets.uvic.ca](http://www.tickets.uvic.ca)) & at the door.

To receive our *On the Pulse* brochure & newsletter by email, contact: [concert@uvic.ca](mailto:concert@uvic.ca)



**University  
of Victoria**  
School of  
Music



**[finearts.uvic.ca/music/events](http://finearts.uvic.ca/music/events)**