



University  
of Victoria  
School of  
Music

# fridaymusic

Phillip T. Young Recital Hall, University of Victoria

October 9, 2015 • 12:30 p.m.

Featuring School of Music keyboard students

Sonata K. 481 in F Minor

Domenico Scarlatti  
(1685 - 1757)

Sonata K. 119 in D Major

Iris Hung, piano

Étude Op. 10 No. 1 in G Major

Frédéric Chopin  
(1810 - 1849)

Sophia Stoney, piano

Étude-Tableau Op. 33, No. 8

Sergei Rachmaninoff  
(1873 - 1943)

The Rails, Op. 16

Vladimir Mikhaylovich Deshevov  
(1889 - 1955)

Liam Pistor, piano

Étude 8 pour les agréments

Claude Debussy  
(1862 - 1918)

Louise Hung, piano

Variations on a Theme of Corelli, Op. 42

Sergei Rachmaninoff  
(1873 - 1943)

Elizabeth Clarke, piano

## UPCOMING AT THE SCHOOL OF MUSIC

Tuesday, October 13, 12:30pm - 1:20pm (Free admission)

### **LIEDER AT LUNCH**

#### *Lang und...*

An exploration of the German Lied repertoire with Sharon and Harald Krebs. In this recital, the duo compares Josephine Lang's settings of particular poems with those of other composers. Bring your lunch!

MACLAURIN BUILDING - Rm. B037, B-Wing

Wednesday, October 14, 12:30 - 2:20pm (Free admission)

### **FLUTE MASTERCLASS WITH DR. SUZANNE SNIZEK**

A flute masterclass open to all serious flutists of any age with School of Music Professor, Dr. Suzanne Snizek. Featured performers will include two current UVic students and up to four visiting students playing solo flute works. An informal reception will follow.

Visiting flutists interested in performing should contact Dr. Snizek at [ssnizek@uvic.ca](mailto:ssnizek@uvic.ca).

MACLAURIN BUILDING - Phillip T. Young Recital Hall, B-Wing

Wednesday, October 14, 8:00 - 9:30pm (Admission by donation)

### **EMERGING ARTISTS ALUMNI SERIES**

#### *Hale & Hearty*

Hale & Hearty is husband-and-wife fiddler duo, Rachel Capon (B.Mus '07) and Eli Bender, performing North American and European fiddle focused repertoire on cellos, fiddle and voice. Traditional Quebecois, Appalachian, and Scottish melodies compliment Hale & Hearty's original compositions also written in these styles.

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