

# Tuesdaymusic

Phillip T. Young Recital Hall, University of Victoria

November 22, 2016 • 12:30 p.m.

<i>Violin Concerto in D Major, Op. 35</i> I. <i>Allegro Moderato</i>	Pyotr Illyich Tchaikovsky (1840 - 1893)
Aliayta Foon-Dancoes, violin Frances Armstrong, piano	
<i>Sonata for Oboe and Piano</i> I. <i>Élégie</i>	Francis Poulenc (1899 - 1963)
Anna Betuzzi, oboe Carol Zhang, piano	
<i>Danse de la Chèvre</i>	Arthur Honegger (1892 - 1955)
Taya Haldane, flute	
<i>Parable for Solo Piccolo</i>	Vincent Persichetti (1915 - 1987)
Bailey Finley, piccolo	
<i>Sinfonico for 4 Flutes</i>	Anton Reicha (1770 - 1836)
Jamie Pambrun, flute Taya Haldane, flute Jasmine Risely, flute Ashley Whelpton, flute	
<i>When Irish Eyes Are Smiling</i>	Chauncey Olcott arr. George Graff
Brass Choir Personnel	
<i>Jazz Chorale</i>	Ulrich Nehls (b. 1959)
Brass Choir Personnel	
<i>“Nimrod,” from The Enigma Variations</i>	Sir Edward Elgar (1857 - 1934)
Brass Choir Personnel	

UPCOMING AT THE SCHOOL OF MUSIC

WEDNESDAY, NOVEMBER 23 | 8 PM | Free Admission  
Graduating Recital: Aliayta Foon-Dancoes, violin  
Violinist Aliayta Foon-Dancoes presents her Bachelor of Music graduating recital.  
Phillip T.Young Recital Hall

FRIDAY, NOVEMBER 25 | 12:30 PM | Admission by donation  
Fridaymusic  
Featuring new music by UVic School of Music composition students.  
Phillip T.Young Recital Hall