



University
of Victoria

School of
Music

DEGREE RECITAL

Jessica Wagner, soprano

Dr. Kinza Tyrrell, piano
Colin Tilney, harpsichord
Rosanna Butterfield, cello
Chloe Kim, violin

Monday, March, 26, 2018, 8:00 pm
Phillip T. Young Recital Hall, MacLaurin Building
Free admission

PROGRAM

Semele

Endless Pleasure

G.F Handel
(1685– 1759)

Kinza Tyrrell, *piano*

Sequenza iii, for female voice

Luciano Berio
(1925–2003)

Try Me Good King: Last Words of the Wives of Henry VIII

I. Katherine of Aragon
II. Anne Boleyn
III. Jane Seymour
IV. Anne of Cleves
V. Katherine Howard

Libby Larsen
(b. 1950)

Kinza Tyrrell, *piano*

— INTERMISSION —

Cantate Diane et Actéon

Joseph Bodin de Boismortier
(1689–1755)

Colin Tilney, *harpsichord*
Rosanna Butterfield, *cello*
Chloe Kim, *violin*

Eugene Onegin

Letter Scene - Пускай погибну я, но прежде

P.I. Tchaikovsky
(1840-1893)

Kinza Tyrrell, *piano*

Jessica Wagner is from the class of Benjamin Butterfield

*This recital is presented in partial fulfillment of the requirements
for the Master of Music (Performance) program.*

Reception to follow in the Lounge.

We respectfully acknowledge that the land on which we gather is the
traditional territory of the WS'ANEC' (Saanich), Lkwungen (Songhees)
and Wyomilth (Esquimalt) peoples of the Coast Salish Nation.

Please silence all electronic devices.