



University
of Victoria

School of
Music

DEGREE RECITAL

Kyron Basu, baritone

Csinszka Rédai, piano & organ

Theresa Mothersill, oboe

Kaira Fukui, violin

Emmalene van Meel, violin

Seth McMillan, viola

Claire Dresselhuis, cello

Tuesday, March 20th, 2018, 8:00 PM

Phillip T. Young Recital Hall, MacLaurin Building

Free admission

PROGRAM

“Ich habe genug”, BWV 82

Johann Sebastian Bach
(1685-1750)

- I. Aria: “Ich habe genug”
- II. Recitative: “Ich habe genug”
- III. Aria: “Schlummert ein, ihr matten Augen”
- IV. Recitative: “Mein Gott!”
- V. Aria: “Ich freue mich auf meinen Tod”

Csinszka Rédai, *organ*
Theresa Mothersill, *oboe*
Kaira Fukui, *violin I*
Emmalene van Meel, *violin II*
Seth McMillan, *viola*
Claire Dresselhuis, *cello*

From Vedic Hymns, First Group

Gustav Holst
(1874-1934)

Ushas (Dawn)
Varuna (Sky)

Csinszka Rédai, *piano*

— INTERMISSION —

"Madamina, il catalogo è questo"
From *Don Giovanni*

Wolfgang Amadeus Mozart
(1756-1791)

Csinszka Rédei, *piano*

Sérénade
Le chant d'Euryclée

Charles Gounod
(1852-1893)

Csinszka Rédei, *piano*

L'horizon chimérique

Gabriel Fauré
(1845-1924)

- I. La mer est infinie
- II. Je me suis embarqué
- III. Diane, Séléné
- IV. Vaisseaux, nous vous aurons aimés

Csinszka Rédei, *piano*

General William Booth Enters into Heaven

Charles Ives
(1874-1954)

Csinszka Rédei, *piano*

Fear no more the heat o' the sun

Gerald Finzi
(1901-1956)

Csinszka Rédei, *piano*

Kyron Basu is from the class of Mr. Benjamin Butterfield.

*This recital is presented in partial fulfillment of the requirements
for the Bachelor of Music (Performance) program.*

Reception to follow in the Lounge.

With special thanks to:

Csinszka Rédei, Theresa Mothersill, Kaira Fukui,

Emmalene van Meel, Seth McMillan, Claire Dresselhuis.

Benjamin Butterfield, Anne Grimm, Kinza Tyrrell.

Please turn off all cell phones and electronic devices.