

# Tuesdaymusic

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Phillip T. Young Recital Hall, University of Victoria

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**April 2, 2019 • 12:30 p.m.**

**Prelude and Fugue for solo flute, C major**

Jan Novák  
(1921–1984)

Ada Qian, flute

**Concerto for alto saxophone**

*I. Lento espressivo - Allegro*

Pierre Max Dubois  
(1930–1995)

Karsten Brewka, saxophone  
Jonathan Li, piano

**Curves**

*I. Magical & Woven*

Ian Clarke  
(b. 1964)

Jessica Shaw, Jasmine Riseley, Charlotte Mason, flutes  
Connie Goetz, piano

**Trio No. II**

*Allegretto*

James Hook  
(1746–1827)

Meghan Parker, Katherine Forster, clarinets  
Paige Thompson, flute

**Bachianas Brasileiras No. 6**

*Ária (chôro)*

Heitor Villa-Lobos  
(1887–1959)

Jamie Crystal, flute  
Wilson Kyne, bassoon

**Caprice en Forme de Valse**

Paul Bonneau  
(1918–1995)

Todd Morgan, saxophone

## **UPCOMING AT THE SCHOOL OF MUSIC**

TUESDAY, APRIL 2 | 7 PM (Free admission)

**Degree Recital: Xuguang Zhang, voice (MMus)**

Xuguang Zhang presents his Masters of Music graduating recital for voice performance.  
St. George's Anglican Church

WEDNESDAY, APRIL 3 | 12:30 PM (Free admission)

**First-Year Recital: Nima Kolmohammadi, guitar (MMus)**

Nima Kolmohammadi presents his first-year Masters of Music recital for guitar performance.  
Phillip T. Young Recital Hall

WEDNESDAY, APRIL 3 | 8 PM (Free admission)

**Degree Recital: Chroma Quartet (MMus)**

The Chroma Quartet presents the second of two graduating recitals as part of the degree requirements for the Masters of Music: Emphasis String Quartet program.  
Phillip T. Young Recital Hall

THURSDAY, APRIL 4 | 8 PM (By donation)

**Guitar Studio Recital**

Featuring UVic School of Music guitar students from the studio of Alexander Dunn.  
Phillip T. Young Recital Hall