



CELLO CLASS RECITAL

Students from the studio of Pamela Highbau Aloni

SATURDAY, NOVEMBER 26, 2022 | 8 PM

Phillip T. Young Recital Hall, MacLaurin Building
University of Victoria

We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and W̱SÁNEĆ peoples whose historical relationships with the land continue to this day.

PROGRAM

Suite for unaccompanied Cello in C minor, BWV 1011

I. Prelude - Fugue

J. S. Bach
(1685-1750)

Mahtab Saadatmand, cello

Sicilienne, for Cello and Piano, Op. 78

Gabriel Fauré
(1845-1924)

Jayda Thor, cello
Jany Lu, piano

Pezzo Capriccioso, Op. 62

Andante con moto

Piotr Tchaikovsky
(1840-1893)

Vannophat Kaploykeo, cello
Jany Lu, piano

Sonata for Cello and Piano in G minor, Op. 65

I. Allegro moderato

Frédéric Chopin
(1810-1840)

Aline Thévard, cello
Kinza Tyrrell, piano

I N T E R M I S S I O N

Suite for unaccompanied Cello in C minor, BWV 1011

VI. Gigue

J. S. Bach
(1685-1750)

Liam McDonald-Horak, cello

40 Melodic Studies for Cello, op. 31

No. 20. Allegretto

Sebastian Lee
(1805-1887)

Liam McDonald-Horak, cello

Capriccio for Cello and Piano

Lukas Foss
(1922-2009)

Nicole Phanichphant, cello
Easton Roy, piano

Sonata, Op. 17 for Cello and Piano

I. Allegro molto
II. Andante tranquillo

Luise Aldolpha Le Beau
(1850-1927)

Caitlyn Liu, cello
Kay Kuang, piano