

Tuesdaymusic

Phillip T. Young Recital Hall, University of Victoria

March 3, 2015 • 12:30 p.m.

Adagio for Strings, Op. 11

Samuel Barber
(1910–1981)

Matthew MacLean, trumpet
Jordan Smale, trumpet
Zachary Power, trombone
Owen Worby, trombone

Maya

Ian Clarke
(b. 1964)

Gillian Newburn, flute
Cooper Reed, flute
Frances Armstrong, piano

Toccatà in D Major, BWV 912

Johann Sebastian Bach
(1685–1750)

Iris Hung, piano

Oboe Sonata

I. Munter

Paul Hindemith
(1895–1963)

Teigan Cosgrove, oboe
Faith Blackburn, piano

Sonata in B flat Major, K. 570

I. Allegro

II. Adagio

Wolfgang Amadeus Mozart
(1756–1791)

Iris Hung, piano

UPCOMING AT THE SCHOOL OF MUSIC

Wednesday, February 4, 8:00 p.m. - 9:30 pm (Admission by donation)

VIOLIN CLASS RECITAL

Featuring students from the studio of Ann Elliott-Goldschmid.
Phillip T. Young Recital Hall

Thursday, February 5, 4:00 p.m. - 5:30 p.m. (Free admission)

GUEST LECTURE: Linda Catlin Smith

The Speculative Experience of Composing Music

Toronto-based composer and School of Music alumna, Linda C. Smith was Artistic Director of Arraymusic, one of Toronto's major contemporary music ensembles in Toronto, from 1988 to 1993 and has taught composition at Wilfrid Laurier University. Originally from New York, her teachers include Allen Shawn in NY, and Rudolf Komorous, Martin Bartlett, John Celona, Michael Longton and Jo Kondo at UVic.

Friday, February 6, 8:00 p.m. - 10:00 p.m. (\$15 regular; \$10 seniors & alumni, \$5 students)

UNIVERSITY OF VICTORIA ORCHESTRA

A Symphonic Ornithology

Ajtony Csaba, conductor

Performing *Die Fledermaus: Overture* - Strauss; *La Gazza Ladra: Sinfonia* - Rossini; *The Wild Dove* - Dvorák; *Firebird Suite* - Stravinsky; excerpts from Saint-Saëns, Parker, and W.A. Mozart.