

**School of Music**  
**Faculty of Fine Arts**  
**University of Victoria**

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## *Guest Concert*

# Alcan String Quartet

Laura Andriani, violin

Nathalie Camus, violin

Luc Beauchemin, viola

David Ellis, cello

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**Thursday, November 3, 2016 • 8:00 p.m.**

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Adults: \$20 / Seniors: \$15 / Students & UVic alumni: \$10

## PROGRAM

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**String Quartet in D minor, Op. 76, No. 2 (1796) “Fifths”** Joseph Haydn  
(1732–1809)

*Allegro*

*Andante o più tosto allegretto*

*Menuetto: Allegro ma non troppo*

*Finale: Vivace assai*

**String Quartet No. I, Op. 20 (1948)** Alberto Ginastera  
(1916–1983)

*Allegro violento ed agitato*

*Vivacissimo*

*Calmo e poetico*

*Allegramente rustico*

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### INTERMISSION

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*Beverages and snacks available at the  
concession located in the lounge.*

**String Quartet in D Major, Op. 44, No. I (1838)** Félix Mendelssohn  
(1809–1847)

*Molto allegro vivace*

*Menuetto: Un poco Allegretto*

*Andante espressivo ma con moto*

*Presto con brio*

# ALCAN STRING QUARTET

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The Alcan Quartet — violinists Laura Andriani and Nathalie Camus, violist Luc Beauchemin, and cellist David Ellis — has developed a reputation for excellence throughout Canada and internationally since its formation over twenty years ago. The quartet's originality, contagious enthusiasm, unique sonority, and remarkable cohesion have all contributed to its long term success. Critics agree that both on stage and in the recording studio the Alcan Quartet possesses the qualities that characterize the best ensembles of its kind: a recognizable personality, a homogeneous sound, and elegant style.

The ensemble's list of accomplishments is impressive: close to 1000 concerts; over 100 live radio broadcasts (Radio Canada, the Canadian Broadcasting Corporation, National Public Radio in the USA, and Radio France); numerous television appearances; tours throughout North America, Europe, and Asia; and a number of commissioned pieces and first performances.

The quartet's discography includes major works from the string quartet repertoire including Haydn, Mozart, Schubert, Dvorak, Debussy, Borodin, and others. These recordings have received adulatory reviews in the United States, Canada, and Europe. The quartet won the "Prix Opus, recording of the year" for its CD of Schubert Quartets.

In addition to its performing career, the quartet is regularly invited to give master classes at universities, conservatories, and summer chamber music institutes.

The Alcan Quartet is based in Chicoutimi, Québec where it receives the unconditional support of the Orchestre symphonique du Saguenay—Lac-Saint-Jean. The quartet takes its name from its principal patron, the multinational aluminum company Alcan. The quartet also receives support from the Conseil des arts et des lettres du Québec, and the Canada Council for the Arts.



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