

Clarinet Class Recital

Students from the studio of
Patricia Kostek

Sunday, January 26, 2014, 1:00 p.m.
Phillip T. Young Recital Hall
MacLaurin Building, University of Victoria
Admission by donation
www.finearts.uvic.ca/music/events

Program

Solo de Concours (1899)

André Messager
(1853–1929)

James Yi, clarinet
Seira Hayakashi, piano

Suite for Solo Clarinet (1965)

Hugh Aitken
(1924–2012)

1. Adagio–Allegro–Adagio
2. Adagio
3. Moderato, maestoso

Erin Onyschtschuk, clarinet

Romanze

Marie Elisabeth von Sachsen-Meiningen
(1853–1923)

Samuel He, clarinet
Sarah Tsao, piano

Clarinet Sonata (1939)

Paul Hindemith
(1895–1963)

1. Mäßig bewegt

Marcella Barz, clarinet
Eric Manning, piano

Hommage à Manuel de Falla

Béla Kovács
(b. 1937)

Mark Kim, clarinet

Three Pieces for Solo Clarinet

Igor Stravinsky
(1882–1971)

I. Sempre e molto tranquillo

Kylie Flower, bass clarinet

III. Sempre forte

Matthew Kaufman, clarinet

Dance Preludes for clarinet and piano

I. Allegro molto

IV. Andante

V. Allegro molto

Witold Lutoslawski
(1913–1994)

Sunny Chu, clarinet
Louise Hung, piano

Sonata Op. 167 for Clarinet and Piano (1921)

I. Allegretto

Camille Saint-Saëns
(1835–1921)

William Constable, clarinet
Liam Gibson, piano

Sarabande et Allegro (1929)

Gabriel Grovlez
(1879–1944)

Jynelle Grigg, clarinet
Gloria Grohovac, piano

Sonata for Clarinet and Piano (1962)

I. Allegro Tristament

Francis Poulenc
(1899–1963)

Paul Gilchrist, clarinet
Laura Altenmueller, piano

Five Bagatelles, Op. 23 for Clarinet and Piano (1945)

I. Prelude

Gerald Finzi
(1901–1956)

Dominic Thibault, clarinet
James Yi, piano