



SATURDAY, MARCH 28, 2026 | 8 PM

Phillip T. Young Recital Hall, MacLaurin Building
University of Victoria

UVIC CHAMBER SINGERS POETRY'S MUSIC

BRIAN WISMATH DIRECTOR

We acknowledge and respect the Lək̓ʷəŋən (Songhees and X̱wsep̓səm/Esquimalt) Peoples on whose territory the university stands and the Lək̓ʷəŋən and WSÁNEĆ Peoples whose historical relationships with the land continue to this day.

PROGRAM

Suffering

Emerald Sleep

(Canadian premiere performance)

Joanna Marsh (b. 1970)

"A Very Long Moment" from *The Salvage Men*

Jeff Beal (b. 1963)

One Black Spike

Jocelyn Morlock (1969-2023)

Even When He Is Silent

Kim André Arnesen (b. 1980)

Sacred

Locus iste

Anton Bruckner (1824-1896)

Salve Regina

Vytautas Miškinis (b. 1954)

Bogoroditse Devo

Sergei Rachmaninoff (1873-1943)

Ave verum corpus

William Byrd (1540-1623)

Earthly

Minke Whale

Stephan Chatman (b. 1950)

When the Earth Stands Still

Don Macdonald (b. 1966)

Northern Lights

Ēriks Ešenvalds (b. 1977)

UVIC CHAMBER SINGERS

For over 50 years, the UVic Chamber Singers have proven to be one of the most endearing and enduring School of Music ensembles. Their performances, primarily held in the Phillip T. Young Recital Hall on the University of Victoria campus and in Greater Victoria, have transcended local boundaries to include performance venues up island, across the province of British Columbia, and, from 1987 to 2009, across the globe. The UVic Chamber Singers have a rich history of captivating audiences in over 140 cities and 30 countries on 6 continents. Recordings of their performances have been broadcast on platforms such as the CBC, University of California Radio, N.C.R.V. Radio in Holland, and the National Radios of China, Poland and Hungary. The choir has achieved notable success, including winners in the CBC Choral Competition and recording contributions that earned a Juno award in 2000.

BRIAN WISMATH, DIRECTOR

Brian Wismath is Director of the University of Victoria Chamber Singers and Artistic Director of the Victoria Choral Society. He has also served as Artistic Director of Vox Humana Chamber Choir, Music Director of the Civic Orchestra of Victoria, the Linden Singers of Victoria, the Stratford Concert Choir, the Tucson Masterworks Chorale, and the Vancouver Peace Choir, as well as Instructor at the Victoria Conservatory of Music.

A passionate advocate for the performance of new music, he has commissioned and premiered numerous works by composers from around the world. Significant recent performances include Beethoven's *Missa Solemnis*, David Lang's *The Little Match Girl Passion*, and Mendelssohn's *Lobgesang*. He is recognized for creating meaningful concert experiences, featuring unique venues chosen to complement repertoire that inspires both audiences and musicians.

Brian began his choral education as a chorister in the Toronto Mendelssohn Youth Choir. After completing a Bachelor of Music at Queen's University, he earned a Master of Music in Choral Conducting from the University of Arizona and pursued post-graduate studies at the Royal College of Music in Sweden. In 2017, he was awarded the Herbert Drost Award by the British Columbia Choral Federation.

UVIC CHAMBER SINGERS PERSONNEL

Dominic Bartle-Clar
Bree Anne Bartle-Clar
Naomi-Mitchell Bauer
Sabrina Blaase
Leah Cook
Robert Duff

Gabriel Ferreras
Anika Howell
Sadie Karlsson
Rachael Lamothe
Celeste Lingas

Carter Martin
Olivia Pryce-Digby
Makaila Quigley
Julianna Reid
Shelby Scott

Justin Swanson
Gheana Valencia
Lillian Weston
Jacob Wilkinson
Carey Wong
Aaron Yurkowski

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