

Tuesdaymusic

Phillip T. Young Recital Hall, University of Victoria

March 14, 2017 • 12:30 p.m.

Nocturnal

- I. *Musingly*
- II. *Very agitated*
- III. *Restless*
- IV. *Uneasy*
- V. *March-like*
- VI. *Dreaming*
- VII. *Gently Rocking*
- VIII. *Passacaglia*
- IX. *Slow and Quiet*

Josh Hu, guitar

Benjamin Britten
(1913 - 1976)

Sequenza I

Charmaine Tai, flute

Luciano Berio
(1925 - 2003)

Lookout

Jillian Broughton, flute

Robert Dick
(b. 1950)

Night on Bare Mountain

Modest Mussorgsky
(1835 - 1881)

Merrie Klazek, piccolo trumpet
Ian VanGils, trumpet
Jordan Smale, trumpet
Heather Richards, trumpet
Emily McDermid, trumpet
Tark Kim, trumpet

Sam McNally, horn
Allie Bertholm, horn
Collin Lloyd, horn
Zachary Power, trombone
Jason Gordon, euphonium
Heidi Worrall, trombone
Erin Marsh, trombone

Grace Timney, bass trombone
Florence Waller, tuba
Tamara Nemeth, percussion
DJ Lohead, percussion
Cashton MacGillivray, percussion
Josh Mulingbayan, percussion
Brandon Bronson, percussion

UPCOMING AT THE SCHOOL OF MUSIC

WEDNESDAY, MARCH 15 | 12:30 PM | Admission by donation

TRUMPET CLASS RECITAL

Featuring UVic School of Music students from the class of Merrie Klazek.
Phillip T. Young Recital Hall

FRIDAY, MARCH 17 | 12:30 PM | Admission by donation

FRIDAYMUSIC

Featuring new music by UVic School of Music composition students.
This concert will be broadcast live at finearts.uvic.ca/music/events/live/
Phillip T. Young Recital Hall

FRIDAY, MARCH 17 | 8 PM | Admission by donation

SONIC LAB

Dániel Péter Biró, conductor
UVic's contemporary music ensemble performs some of the most exciting Canadian and international music of our time.
Phillip T. Young Recital Hall

SATURDAY, MARCH 18 | 8 PM | Adults \$20 / Seniors \$15 / Students & UVic alumni \$10

UVic JAZZ ENSEMBLE

Tribute to the Bluenote Era
Dr. Patrick Boyle, director

The Bluenote record label produced hundreds of historically significant recordings in the 1950s and 60s and continues to this day. Join the UVic Jazz Ensemble for an eclectic, not-to-be-missed evening of original takes on these timeless classics by Joe Henderson, Lee Morgan, Art Blakey, and Hank Mobley.
Phillip T. Young Recital Hall