

School of Music
Faculty of Fine Arts
University of Victoria

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**University
of Victoria**
School of
Music

Piano Class Recital

Featuring students from the
studio of May Ling Kwok

Sunday, November 22, 2015 • 1:30 p.m.

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Admission by donation

PROGRAM

Concerto No. 17 in G major, K.453

I. Allegro

Iris Hung

W.A. Mozart
(1756–1791)

Fantasia in C major “Capriccio” Hob. XVII.4

Tiffany Cheung

Franz J. Haydn
(1732–1809)

Sonata in C minor, Op. 13

I. Grave/Allegro di molto e con brio

Bella Zeng

L. van Beethoven
(1770–1827)

Sonata in C minor, Op. 13

II. Adagio cantabile

III. Rondo Allegro

Nicole Lavalée*

L. van Beethoven

Estampes I. Pagodes

Claude Debussy
(1862–1918)

Étude-Tableau in D minor, Op. 33, No. 4

Carmyn Slater*

S. Rachmaninoff
(1873–1943)

Concerto in E minor, Op. 11

I. Allegro Maestoso

Jany Lu

Frédéric Chopin
(1810–1849)

INTERMISSION

Concerto No. 1 in C major, Op. 15

I. Allegro con brio

L. van Beethoven

Aimi Howden

Sonata in A major, D.644

I. Allegro moderato

Franz Schubert
(1797–1828)

Joy Keeler

Partita No. 1 in B flat major, BWV 825

V. Minuet I-II

VI. Gigue

J. S. Bach
(1685–1750)

Ava Hoegl

Partita No. 1 in B flat major, BWV 825

I. Praeludium

J. S. Bach

Sonata in B flat minor, Op. 36

II. Lento

S. Rachmaninoff

Ya Ping Huang*

Le Tombeau de Couperin

Rigaudon: Assez Vif

Menuet: Allegro Moderato

Toccata: Vif

Maurice Ravel
(1875–1937)

Keaton Ollech*

Concerto No. 4, Op. 58

II. Andante con moto

III. Rondo (Vivace)

L. van Beethoven

Louise Hung

**Students of the Victoria Conservatory of Music*



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