

# Tuesdaymusic

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Phillip T. Young Recital Hall, University of Victoria

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**March 5, 2019 • 12:30 p.m.**

**Variations sérieuses Op. 54**

Felix Mendelssohn Bartholy  
(1809–1847)

Liam Pistor, piano

**Fantasia para flauta solo**

I  
III

Sergio Roberto de Oliveira  
(1970–2017)

Jasmine Riseley, flute

**Prelude No. 4 in E minor**

Heitor Villa-Lobos  
(1887–1959)

Matthew Graumans, guitar

**Cello Suite No. I in G major, BWV 1007**

*I. Prelude*

Johann Sebastian Bach  
(1685–1750)

Jaling Kersen, viola

**Three Short Studies**

*I. Espressiv*  
*II. Allegro Aggitato*  
*III. Lento*

Elizabeth Skola Davis  
(b.1965)

Claire Dresselhuis, cello

**String Quartet No. 13 in A minor D 804 Op. 29, No. 13 (Rosamunde Quartet)**

*I. Allegro ma non troppo*

Franz Schubert  
(1797–1828)

Emma Dunbar, violin  
Serena Jack, violin  
Judith Gaston, viola  
Rachel Burtman, double bass

## **UPCOMING AT THE SCHOOL OF MUSIC**

TUESDAY, MARCH 6 | 1:30 PM (Free admission)

### **Orion Series in Fine Arts**

**Clara Novakova, flute**

Clara Novakova is Associate Professor of Flute at Soochow University in Suzhou, China. She has taught and lead masterclasses in Europe, South and Central America, and Asia and continues to perform as a soloist and with various chamber ensembles from France, Spain and the Czech Republic.

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SATURDAY, MARCH 9 | 8 PM (Free admission)

### **Echoes from Asia**

**Clara Novakova & Suzanne Snizek, flutes. Yoomi Kim, piano**

Novakova performs works by Korean, Japanese, Chinese and Malaysian composers including Ode for Loulan by Chen Musheng, The Shepherd's Flute by Wen Deqing, plus duos with UVic School of Music flute professor Suzanne Snizek and pianist Yoomi Kim.

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