



We acknowledge and respect the Ləkʷəŋən (Songhees and X̱wsep̓səm/Esquimalt) Peoples on whose territory the university stands and the Ləkʷəŋən and W̱SÁNEĆ Peoples whose historical relationships with the land continue to this day.

PROGRAM

Suite No. 2 in D Minor BWV 1008 <i>I. Prelude</i>	Johann Sebastian Bach (1685-1750)
Jayda Thor, cello	
Cello Sonata in C Minor, Op. 6 <i>III. Allegro appassionato</i>	Samuel Barber (1920-1981)
Gabi Haslett, cello Xiaofei Du, piano	
“Concert Fantasy” on themes by Gershwin’s <i>Porgy and Bess</i>, Op. 19	Igor Frolov (1937-2013)
Kira Gill, violin Xiaofei Du, piano	
String Quartet No. 12 in F Major, “American” <i>II. Lento</i>	Antonin Dvorak (1841-1904)
Toby Tomasic, violin Jun Wyatt-Vedady, violin Gabriella Epp, viola Curtis Vetter, cello	
String Quartet No. 1 in G Minor, Op. 27 <i>IV. Finale</i>	Edvard Grieg (1843-1907)
King Rosie Quartet: Kira Gill, violin Tamsyn Klazek-Schryer, violin Andrew Loe, viola Gabi Haslett, cello	

UPCOMING EVENTS AT THE SCHOOL OF MUSIC

SUNDAY, MARCH 1, 2026 | 2:30 PM
Guest Concert: Viano String Quartet
Fresh from the release of their acclaimed album *Voyager*—hailed as one of the most outstanding recordings of the decade—the Viano Quartet returns to the UVic stage with their signature artistry, precision, and vitality for an unforgettable afternoon of chamber music.
Phillip T. Young Recital Hall
Tickets available in advance and at the door.

