



University
of Victoria
School of
Music

fridaymusic

Phillip T. Young Recital Hall, University of Victoria

November 10, 2017 • 12:30 p.m.

Featuring School of Music woodwind students

Three Shanties for Wind Quintet

I. *Allegro con Brio* ("Boney")
II. *Allegro vivace* ("Drunken Sailor")

Malcom Arnold
(1921 - 2006)

Jessica Shaw, flute
Janie Sinn, oboe
Channing Mar, clarinet
Wilson Kyne, bassoon
Drake Lovett, horn

Saxophone Quartet, Op. 109

I. *Première partie*

Alexander Glazunov
(1865 - 1936)

Michelle Melnick, soprano saxophone
Matt Fichter, alto saxophone
Todd Morgan, tenor saxophone
Karsten Brewka, baritone saxophone

Wind Quintet, Op. 10

Pavell Haas
(1899 - 1944)

Alanna Kazdan, flute
Anna Betuzzi, oboe
Alina Liang, clarinet
Collin Lloyd, horn
Jesse Dwyer, bassoon

Fúvósötös

IV. *Allegro vivace*

Endre Szervánszky
(1911 - 1977)

Rhiannon Jones, flute
Theresa Mothersill, oboe
Alyshia Joinson, clarinet
Rio Davison, bassoon
Gillian Ramage, horn

Bist du bei mir ("If Thou Be Near"), BWV 508

J. S. Bach
(1685 - 1750)
arr. Himie Voxman

Allison Tipan, flute
Taya Haldane, flute
Charlotte Mason, flute
Breanna Morrisette, flute

Trio in C Major, Op. 87

I. *Allegro*

Ludwig van Beethoven
(1770 - 1827)

Anna Betuzzi, oboe I
Janie Sinn, oboe II
Theresa Mothersill, english horn

Tango Etude No 3

Astor Piazzolla
(1921 - 1992)

Todd Morgan, alto saxophone
Emily Markwart, piano

UPCOMING AT THE SCHOOL OF MUSIC

FRIDAY, NOVEMBER 10 | 8 PM | Admission by donation

Sonic Lab: It's tricky...

Ajtony Csaba, conductor
UVic's new music ensemble performs music by Vivier, Schoenberg,
Messiaen, Stravinsky, Aperghis, and Czernowin.
Phillip T. Young Recital Hall

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Fridaymusic

Featuring the UVic School of Music percussion students in a concert
of varied repertoire.
Phillip T. Young Recital Hall