

**School of Music**  
**Faculty of Fine Arts**  
University of Victoria

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of Victoria**  
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Music

# GUEST RECITAL

## DEREK JONES

### FLUTE

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**Derek Jones** has enjoyed an extensive performing career throughout Australia, Europe, USA, and Asia. His performing career includes solo performances with the Melbourne Symphony, The Australian Philharmonic Orchestra, Orchestra Victoria and the Sydney Symphony Orchestra, the latter involving solo appearances in Carnegie Hall, New York. Derek has toured Europe and Asia with recital performances in London, Manchester, Dublin, Hong Kong, Taiwan, Italy and in 2016 is performing in Canada. He has also performed as soloist for ABC Radio in live broadcasts and has recorded recitals for ABC Classic FM. Derek released his CD *Sun Down Moon Up* in 2008, a collection of his own compositions and improvisations. He has also released CDs with the Australian recording label MOVE, including the 2015 release of *Flute Perspectives*, a collection of solo Australian contemporary works. His career includes principal flute positions with the Sydney Symphony Orchestra, Tasmanian Symphony Orchestra, the Australian Philharmonic Orchestra & Orchestra Victoria. Derek has also been invited to audition for principal flute positions in Europe. He has made guest teaching appearances at the Paris Conservatoire, the Royal College of Music, London, Geneva Conservatoire, Kunstudium Graz, Austria, Trento Conservatorio, Italy, the Royal Northern College of Music, Manchester the Royal Irish Academy of Music, Dublin, Boston University, the Hong Kong Academy of Performing Arts, and the Taiwan Flute School. Derek is currently the Head of Performance and Head of Woodwind at the Melbourne Conservatorium of Music, University of Melbourne, Australia.

## **PROGRAM**

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Brian Brown

**Lily's Garden** (2000)

Ross Edwards

**Yanada and Ulpirra** (1993–1998)

Derek Jones

**Stillness** (2008)

Mark Pollard

**Under Simple Stars** (1989)

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**Wednesday, March 16, 2016 • 1:30 p.m.**

Phillip T. Young Recital Hall

MacLaurin Building, University of Victoria

Free Admission

# UPCOMING EVENTS

Wednesday, March 16, 8:00 p.m. (Free Admission)

## **GRADUATING RECITAL: Kelsey Wheatley, voice**

Vocalist Kelsey Wheatley presents her Bachelor of Music graduating recital.

Phillip T. Young Recital Hall

Friday, March 18, 12:30 p.m. (Admission by donation)

## **FRIDAYMUSIC**

Featuring new music by School of Music composition students.

Phillip T. Young Recital Hall

Friday, March 18, 8:00 p.m. (Adults \$15 / Seniors & Alumni \$10 / Students \$5)

## **UNIVERSITY OF VICTORIA WIND SYMPHONY: Year End Spectacular!**

Dr. Gerald King, conductor

Repertoire to include *Lincolnshire Posy* by Percy A. Grainger; *Saxophobia for Saxophone Quartet and Wind Ensemble* by Rudy Wiedoeft (Woodis/Hammer) and more.

University Centre Farquhar Auditorium

Saturday, March 19, 8:00 p.m. (Admission by donation)

## **SONIC LAB**

Evan Hesketh, graduate conductor & Ajtony Csaba, conductor

UVic's contemporary music ensemble performs:

György Kurtág – ...*quasi una fantasia*... (Soloist: Thomas Nicholson)

Alec Hall – *Hyperwarp*

Anton von Webern – *Quartet Op. 22*

Soundpainting

This concert represents the graduation recital for conductor Evan Hesketh.

Phillip T. Young Recital Hall

Sunday, March 20, 2:30 p.m. (Free Admission)

## **GRADUATING RECITAL: Sunny Chu, clarinet**

Clarinetist Sunny Chu presents her Bachelor of Music graduating recital.

Phillip T. Young Recital Hall

Sunday, March 20, 8:00 p.m. (Admission by donation)

## **GRADUATING RECITAL: Student Composers**

Composition students Nolan Krell and Matt Kelly present their graduating recital.

Phillip T. Young Recital Hall

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Tickets available at the UVic Ticket Centre (250-721-8480),

online ([www.tickets.uvic.ca](http://www.tickets.uvic.ca)) and at the door.

To receive our *On the Pulse* brochure and newsletter

by email, contact: [concert@uvic.ca](mailto:concert@uvic.ca)



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**[www.finearts.uvic.ca/music/events](http://www.finearts.uvic.ca/music/events)**