



WEDNESDAY, MARCH 2, 2022 | 6:30 PM

Phillip T. Young Recital Hall, MacLaurin Building, University of Victoria

Admission by donation

We acknowledge and respect the Lekwungen peoples on whose traditional territory the university stands and the Songhees, Esquimalt and W̱SÁNEĆ peoples whose historical relationships with the land continue to this day.

PROGRAM

Johann Sebastian Bach (1685–1750)

Sonata No. 2 in A minor, BWV 1003

I. Grave
II. Fuga
III. Andante
IV. Allegro

Libby Wyse, violin

Sonata No. 2 in A minor, BWV 1003

I. Grave
III. Andante
IV. Allegro

Noah Mellemstrand, violin

Suite No. 6 in D Major, BWV 1012

I. Prelude
II. Allemande
III. Courante
IV. Sarabande
V. Gavotte I & II
VI. Gigue

Jose Enrico Tuazon, cello

ADJUDICATORS:

Simon MacDonald (violin), Mieka Michaux (viola), Alasdair Money (cello)

CAST YOUR VOTE!

Following the program, please cast a ballot for the Audience Prize while the judges confer (5-10 minutes).

Ballots are available by the Recital Hall entrance and will be counted once all ballots are received.

Audience is invited to stay for the Presentation of Awards. The Audience Prize winner will receive an honorarium in the amount collected from this evening's donations.

ADJUDICATOR BIOGRAPHIES

Simon MacDonald

Simon MacDonald began playing the violin at seven, in Victoria, British Columbia. Following studies with Frona Colquhoun and Sydney Humphreys, Simon earned his AVCM Teacher and Performance Diploma from the VCM, Bachelors degree from New England Conservatory in Boston, and Masters degree from the Schulich School of Music, at the University of McGill. Another integral part of Simon's musical education was found at summer music festivals. Simon has been invited to perform at Schleswig Holstein (Germany), both the Spoleto Festivals (Italy and Charleston SC), the National Orchestral Institute, the National Repertory Orchestra, and Tanglewood (USA). After 18 seasons with several North American orchestras, including the Louisiana Philharmonic (New Orleans), Winnipeg Symphony Orchestra, Manitoba Chamber Orchestra, and as Concertmaster of the Regina Symphony Orchestra, Simon moved back to Victoria in 2017 to take on the duties of Head of Strings and Artistic Director of the Young Artists Collegium at the Victoria Conservatory of Music. Simon is thrilled to be teaching and making music in Victoria again.

Mieka Michaux

Originally from Victoria, BC, Mieka Michaux is a versatile orchestral and chamber musician performing in many ensembles on both modern and baroque viola. Mieka has been a member of the Victoria Symphony since 2001. She is a founding member of the Emily Carr String Quartet (2006) and Victoria Baroque (2011). She is also a member of the Aventa Ensemble and Pacific Baroque Orchestra and has toured both nationally and internationally, and recorded with these ensembles. Mieka received a Bachelor of Music from the University of Victoria (1998) and a Master of Music from Rice University in Houston, Texas (2001). She attended the Music Academy of the West, the Banff Centre for the Arts, Orford Centre for the Arts, and the Tafelmusik Baroque Summer Institute. Her principal teachers have included Joanna Hood, Karen Ritscher, and Karen Tuttle.

Alasdair Money

Cellist Alasdair Money grew up in Victoria and studied with James Hunter for many years at the Victoria Conservatory of Music. He graduated in 1991 from the Associate in Musical Arts Diploma program and went on to complete a Bachelor of Music degree at the New England Conservatory of Music in Boston. While there, he studied with Lawrence Lesser and Michael Haber. After graduating from NEC in 1995, Alasdair went to England to study in London with Raphael Wallfisch at the Guildhall School of Music and Drama where he received a post-graduate diploma in cello performance. Alasdair also completed a Master of Music in cello performance at the University of Victoria where he studied with Pamela Highbaugh Aloni and Paula Kiffner.

Alasdair has attended such festivals as Banff and Orford in Canada and the Dartington, Evian and Verbier music festivals in England and in Europe. While back in Canada, Alasdair works with the Victoria and Vancouver Island symphonies, the Emily Carr String Quartet, the Aventa Ensemble and has played with the Vancouver Symphony Orchestra.